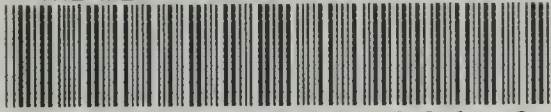


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*Please Refer to*  
*O'Reilly*

# ANTIQUE FURNITURE

FABRICS - RUGS

OBJECTS D'ART



*Property Of*

O'HANA & DE CORDOVA

OF NEW YORK, BILBAO AND PARIS



UNRESTRICTED PUBLIC SALE

DECEMBER 5th, 6th AND 7th, 1929



*Plaza Art Galleries, Inc.*

*9-11-13 East 59th Street*

*New York City*











ILLUSTRATED CATALOGUE

OF

A FINE COLLECTION OF

ANTIQUE FURNITURE

WROUGHT IRON, FABRICS AND RUGS

THE PROPERTY OF

O'HANA & DE CORDOVA

OF NEW YORK, BILBAO AND PARIS

*ON EXHIBITION*

SUNDAY, MONDAY, TUESDAY, WEDNESDAY

DECEMBER 1ST, 2ND, 3RD, 4TH, 1929

Week Days, 9 A.M. to 6 P.M.—Sunday, 2 to 5 P.M.

*TO BE SOLD AT PUBLIC AUCTION*

*ON THE AFTERNOONS OF*

THURSDAY, FRIDAY *and* SATURDAY

DECEMBER 5th, 6th AND 7th, 1929

AT 2:15 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY



## CONDITIONS OF SALE

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION ROOMS, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION ROOMS, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and THE PLAZA ART AUCTION ROOMS, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles as sold at so much each.

E. P. and W. H. O'REILLY,  
Auctioneers.

## FOREWORD



THE collection of Spanish and French antiques assembled by MESSRS. O'HANA & DE CORDOVA, which is to be dispersed at Public Sale in our Galleries, is distinctively representative of Spanish

and French Art, and will afford collectors further opportunity to enjoy the eclecticism of European Craftsmen.

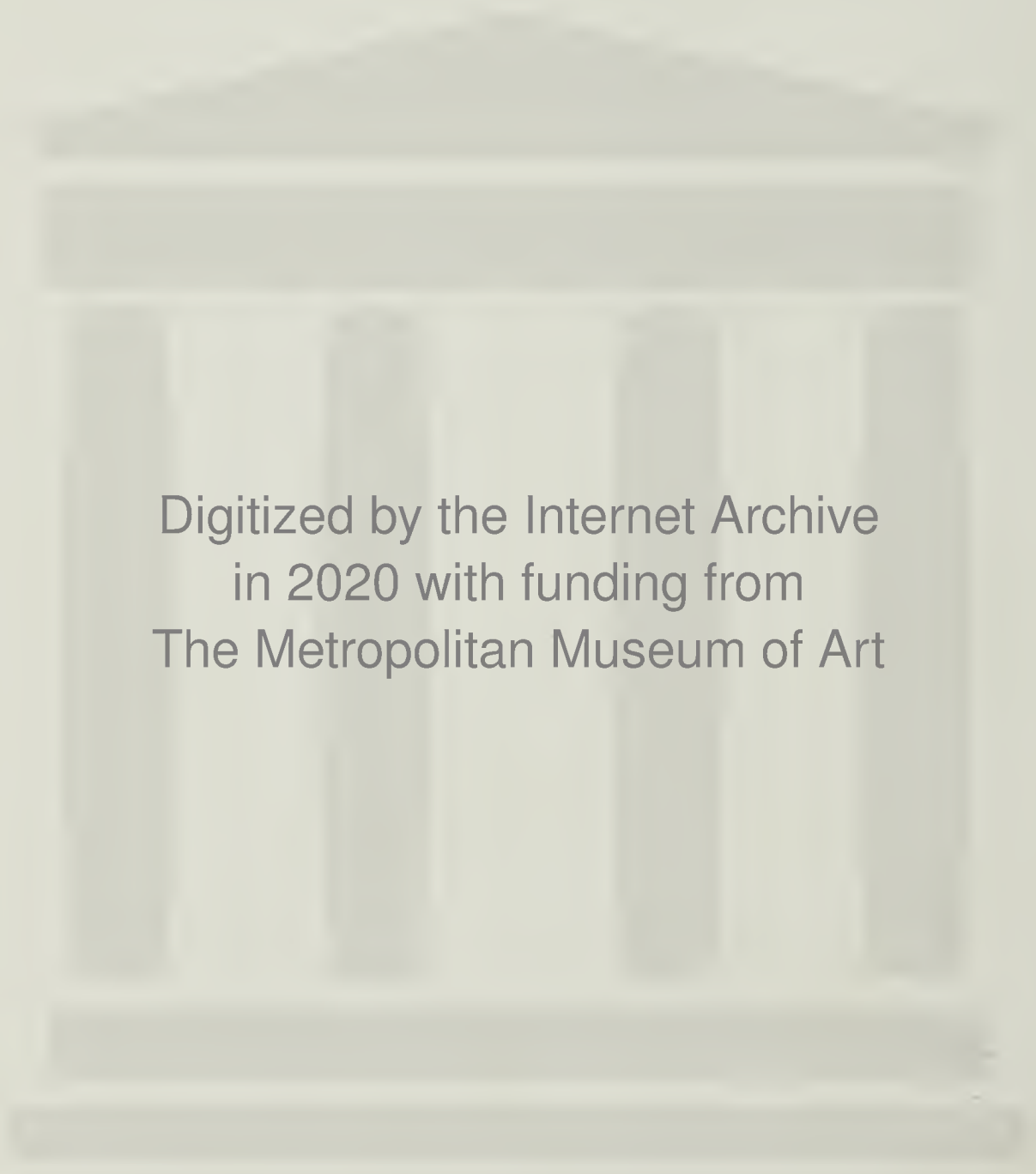
This important display may be considered one of the best collections brought to America by O'HANA & DE CORDOVA.

The collection comprises a number of rare pieces of French Marqueterie work of the Louis XV and Louis XVI periods, Provincial furniture of the same time, and Spanish pieces of the XVIIth and XVIIIth Centuries.

Among them are several fine tables, varguenos, armchairs, arcones and a number of decorative objects and useful smaller pieces of furniture.

E. P. AND W. H. O'REILLY

AUCTIONEERS



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# CATALOGUE

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## FIRST SESSION

THURSDAY, DECEMBER 5th, 1929

At 2:15 P. M. Each Day

Lots 1 to 179

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SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, Auctioneers.

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1. TWO SMALL ABBRUZZI VASES
2. TWO SMALL ABBRUZZI VASES
3. SMALL MAJOLICA BOTTLE  
In the shape of a figure of a woman.
4. PAIR OF EMPIRE BRASS CANDLESTICKS
5. ~~TWO~~ MOTHER OF PEARL ASH TRAYS
6. LARGE MAJOLICA BOWL  
Two handles.
7. TWO ROMAN BRASS OIL LAMPS

8. LARGE MAJOLICA VASE  
Richly decorated in colors. 3
9. MAJOLICA VASE  
Richly decorated. 2
10. PAIR OF MAJOLICA JARS  
Richly decorated. 4
11. TWO CAPO DI MONTE STATUETTES 5
12. TWO VENETIAN GLASS JARS  
With colors. colors. 3
13. PAIR OF EMPIRE BRASS CANDLESTICKS 2
14. MINIATURE OF A SAVONAROLA CHAIR 5
15. TWO VENETIAN GLASS TWO HANDLED BOTTLES 2
16. ALABASTER STATUETTE OF MADONNA AND CHILD 5
17. FRENCH POTTERY PLATE AND PITCHER  
Richly decorated. 7 1/2
18. LARGE MAJOLICA PLATE  
Richly decorated. 7

19. TWO MAJOLICA PLATES  
Richly decorated.

20. INLAID WOODEN BOX

21. BRONZE MORTAR

*Spanish, XVII Century*

22. BRASS BOWL  
On wrought iron stand.

23. TWO SILVER CARVED WOOD CANDLESTICKS

*Height, 30 inches*

24. TWO SQUARE WROUGHT IRON LANTERNS

*Height, 15 inches*

25. LOUIS XVI BRONZE FRAME  
Painting of Madonna.

26. BRONZE MORTAR AND PESTLE

27. SMALL MARBLE BUST OF CAESAR

*Height, 16 inches*

28. TWO GILT AND CARVED FRAMES  
With mirrors.



29. OVAL CARVED AND GILT FRAME  
With mirror. 10-
30. TWO PORCELAIN URN SHAPED VASES 7 ea  
Richly decorated. *French Empire*
31. PAIR OF WROUGHT IRON CANDLESTICKS 8  
Three lights. *Height, 20 inches*
32. TWO SPANISH BRASS OIL LAMPS 5-
33. PAIR OF WROUGHT IRON TORCHERES 20  
Four candle lights. *Height, 64 inches*
34. PAIR OF WROUGHT IRON LANTERNS 22  
Triangular shaped. *Height, 17 inches*
35. OCTAGONAL WALNUT TABLE 25  
On tripod base. *Italian, XVIII Century*
36. PAIR OF CARVED AND GILT WOOD CANDLESTICKS 25  
*Height, 25 inches*
37. ~~MAHOGANY~~ <sup>Walnut</sup> PRIE DIEU 15  
*Italian, XVIII Century*  
Inlaid in satin wood. One drawer. *Height, 28 inches*
38. CARVED WALNUT MONASTERY SEAT 27 1/2  
Straight arms.

39. LOUIS XIV WALNUT ARM CHAIR 50-  
*French, XVIII Century*  
Upholstered in yellow damask.

40. TWO LOUIS XIV WALNUT ARM CHAIRS 35-  
*French, XVIII Century*  
Simply carved. Covered in gold and red brocatelle.

41. TWO LOUIS XIV WALNUT SIDE CHAIRS 20-  
Covered in gold and green brocatelle.

42. TWO LOUIS XV GILT SIDE CHAIRS 10-  
Carved legs and back.

43. DANTESQUE CHAIR 32.50  
Covered in ~~green~~ velvet. blue

44. DANTESQUE CHAIR 25-  
Covered in red velvet.

45. WALNUT STOOL 10-  
Turned legs.

46. WALNUT WRITING DESK 25.  
Lyre shaped end supports. Ornamented with wrought iron stretchers.

*Height, 32 inches; width, 35 inches*

47. WALNUT CREDENZA 40  
Gothic design. Four drawers.

*Height, 36 inches; width, 36 inches*

48. TWO LOUIS XIV SIDE CHAIRS 22 50  
Covered in gold and green brocatelle.
49. WALNUT TABLE 20  
Thick top. Heavy turned legs. One drawer.  
*Width, 26 inches*
50. WALNUT CHAIR AND PRIE DIEU COMBINED 12 50  
Rush seat.
51. CARVED WALNUT SETTEE 25  
Rush seat.
52. FOUR CHAIRS 12 50  
Mahogany. Set with the preceding.
53. TWO FLORENTINE SPINDLE BACK CHAIRS 18  
Covered in blue velvet.
54. TWO FLORENTINE SPINDLE BACK CHAIRS 16  
Covered in gold velvet.
55. TWO FLORENTINE SPINDLE BACK CHAIRS 16  
Covered in red velvet.
56. TWO LEATHER SIDE CHAIRS 17  
With stretchers.
57. WROUGHT IRON ESPETERA 17 50  
*Spanish, XVII Century*  
Fitted with forks and spoons.



58. TWO SPANISH LANTERNS

5

59. PAIR OF WROUGHT IRON ANDIRONS

*Spanish, XVIII Century*

750

60. TWO WALNUT FRAILERO ARMCHAIRS

*Spanish, XVII Century*

Covered in leather. Carved stretchers.

20-

61. LEATHER SIDE CHAIR  
Carved stretchers.

*Spanish, XVII Century*

12 1/2

62. TWO CARVED AND GILT FRAMES

*Spanish, XVII Century*

With mirrors.

750

63. TWO MAHOGANY COLUMNS  
Marble tops.

*Height, 48 inches*

2250

64. WALNUT COFFEE TABLE

Triangular shaped. On wrought iron stand.

15

65. WALNUT COFFEE TABLE

10

66. TWO WALNUT STOOLS  
Covered in red damask.

9-

67. WALNUT COFFEE TABLE  
Turned legs.

1250

68. WROUGHT IRON ESPETERA *16*  
*Spanish, XVII Century*  
 Fitted with forks and spoons.
69. WALNUT BENCH *1750*  
 Covered in red velvet. Turned legs.
70. WALNUT BENCH *20*  
 Similar to preceding.
71. WALNUT STOOL *8*  
 Supported by legs in the shape of columns.
72. TWO WALNUT BENCHES *25*  
 Wrought iron bases. *1750*
73. LOT OF FIVE RED SILK CORDS AND TASSELS  
*Spanish, XVIII Century*
- One*  
 74. ~~Two~~ CARVED AND GILT FRAMES *8*  
*Spanish, XVIII Century*  
 With mirrors.
- Lacquered Round*  
 75. ISABELINO WALNUT TABLE - *10*  
*with bronze inlay* *Spanish, XVIII Century*
76. WALNUT BENCH *1750*  
 Carved back. *Spanish, XVIII Century*

77. WROUGHT IRON ESPETERA *16-*  
*Spanish, XVII Century*  
 Fitted with forks and spoons.
78. TWO SILK BROCADE BELL PULLS *3*
79. TWO RED VELVET PILLOWS *5*  
 Embroidered in gold.
80. BRONZE MORTAR AND PESTLE *5-*  
*Spanish, XVIII Century*
81. THREE SILK BROCADE BELL PULLS *4-*
82. TWO VELVET PILLOWS *4-*  
 Embroidered in gold. One green, one plum
83. TWO RED VELVET PILLOWS *5-*  
 Gold gagoon.
84. THREE SILK BROCADE BELL PULLS *3-*
85. TWO RED DAMASK AND BROCADE PILLOWS *5*
86. CHINESE RED AND GREEN HANGING *32 50*  
*Height, 84 inches; width, 96 inches*
87. SPANISH BED SPREAD *25-*  
*Size, 99 by 80*

20  
88. SPANISH BED SPREAD

Size, 96 by 68

89. THREE SILK BROCADE BELL PULLS 2 ✓

90. RED DAMASK BED SPREAD 70  
Floral design.

Louis, XVI Century

91. RED DAMASK BED SPREAD 45  
Floral design.

Size, 9 feet 6 inches  
by 8 feet 4 inches

92. GOLD DAMASK BED SPREAD 65

Size, 10 feet 5 inches by 9 feet

93. GOLD DAMASK BED SPREAD 50

Size, 10 feet 6 inches by 8 feet 8 inches

94. SMALL RED VELVET BANNER 25  
Trimmed with gold galloon.

95. BROCATELLE AND VELVET COPE 20  
Trimmed with galloon.

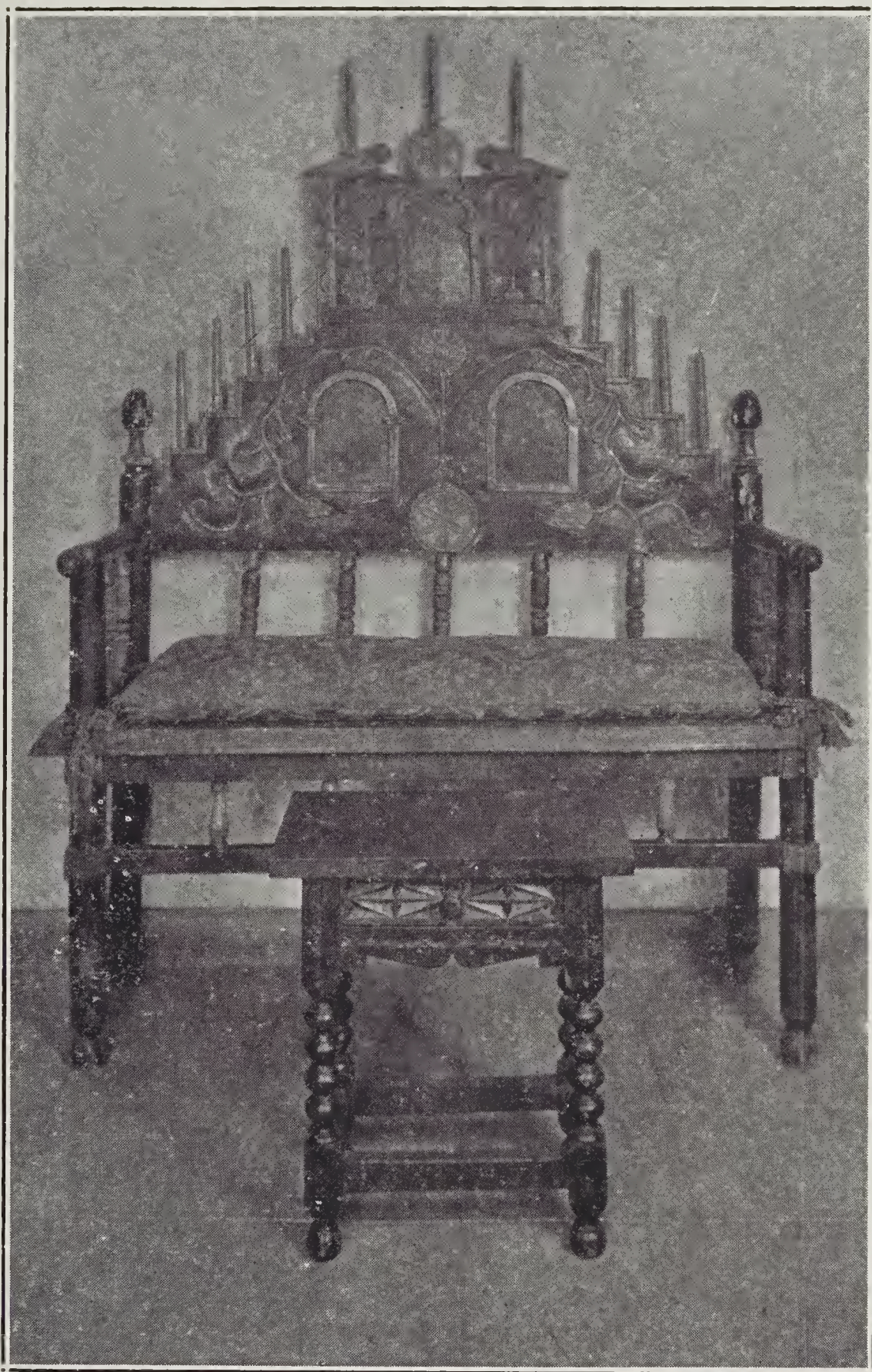
96. TWO RED VELVET WALL HANGINGS 25 ✓  
Embroidered.

Size, 7 feet 10 inches by 3 feet 6 inches

97. TWO GREEN VELVET WALL HANGINGS 45  
Embroidered.

Size, 5 feet 10 inches by 7 feet





*Number 530*

*Number 327*





98. RED VELVET TABLE COVER 30  
Embroidered. *Size, 88 inches by 24 inches*

99. RED VELVET TABLE COVER 25  
Applique coat of arms in center.  
*Length, 92 inches; width, 25 inches*

100. LOT OF TEN SILK TASSELS 7½

101. NEEDLEPAINTED PICTURE 10  
Silk embroidered. Representing an Italian street scene. Gilt frame.

102. NEEDLEPAINTED PICTURE 10 -  
Silk embroidered. Representing an Italian street scene. Gilt frame.

103. TWO RED VELVET BANNERS 7½  
*Length, 43 inches; width, 23 inches*

104. TWO GOLD VELVET BANNERS 12½  
Applique coat of arms.  
*Length, 40 inches; width, 21 inches*

105. TWO BLUE VELVET BANNERS 9 -  
Applique coat of arms.  
*Length, 40 inches; width, 21 inches*

106. RED AND GOLD BROCATELLE DALMATIC 35  
*Italian, XV Century*

- 2750
107. RED AND GOLD BROCATELLE DALMATIC  
Similar to preceding.
- 20
108. BROCATELLE CHASUBLE *Italian, XV Century*  
Of same material as preceding.
- 50
109. BROCATELLE AND RED VELVET COPE *Italian, XV Century*  
Of same material as preceding.
- 16
110. WROUGHT IRON ESPETERA *Spanish, XVII Century*  
Fitted with forks and spoons.
- 1750
111. WALNUT BENCH *Spanish, XVIII Century*  
Carved back.
- 15
112. WALNUT BENCH *Spanish, XVIII Century*  
Carved back.
- 20
113. CATALAN PAINTED BED *Spanish, XVIII Century*
- 1250
114. CATALAN PAINTED BED *Spanish, XVIII Century*
- 1250
115. WALNUT COFFEE TABLE  
Turned legs. Carved drawer.
- 1250
116. TWO WALNUT FRAILERO ARM CHAIRS *Spanish, XVII Century*  
Covered with leather. Carved stretcher.

*Chest.*

117. BASQUE WALNUT ~~CHAIR~~ *Spanish, XVII Century*  
Symmetrically carved design.

118. WALNUT FRAILERO ARM CHAIR  
*Spanish, XVII Century*  
Covered in leather. Carved stretcher.

119. WALNUT LYRE TABLE *Spanish, XVII Century*  
Iron stretchers.

120. WALNUT TABLE *Spanish, XVII Century*  
Turned legs. Carved drawer.

121. WALNUT LYRE TABLE *Spanish, XVII Century*  
Iron stretchers.

122. WALNUT COFFEE TABLE  
Turned legs. Carved drawer.

123. WALNUT TABLE ~~*Spanish, XVII Century*~~

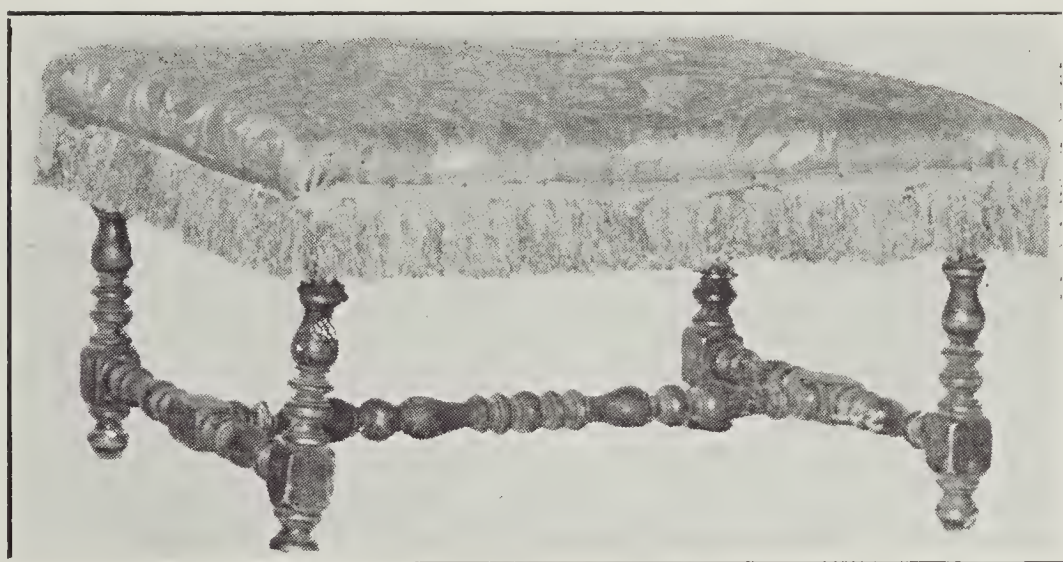
124. WALNUT TABLE *Spanish, XVII Century*

125. PAIR WROUGHT IRON TORCHERES

126. SMALL INLAID COMMODORE  
Two drawers. *Louis XVI style*  
*Height, 31 inches*



127. SMALL INLAID COMMODE *30* *Louis XVI style*  
Two drawers.
128. SMALL INLAID COMMODE *50* *Louis XVI style*  
Two drawers.
129. INLAID WALNUT CARD TABLE *20* *Louis XVI style*  
Rectangular shaped. *Width, 33 inches*
130. INLAID WALNUT POUDREUSE *27 50* *Louis XVI style*  
Four small drawers. *Width, 25 inches*
131. MAHOGANY ARM CHAIR *5*  
Covered in red damask. "Restauration."
132. LOUIS XIV HIGH BACK SIDE CHAIR *20*  
*French, XVIII Century*  
Covered in gold and green brocatelle.
133. TWO SMALL WALNUT SIDE CHAIRS *15 50*  
Covered with Hungarian point.
134. WALNUT BENCH *17 50*  
Spindle back; covered in red velvet.  
*Length, 31 inches*
135. TWO SMALL WALNUT STOOLS *8*  
Square tops. Inlaid.
136. SMALL WALNUT TABLE *13*  
Finely inlaid. *Width, 23 inches; depth, 17 inches*



*Number 532*



137. WALNUT REFECTORY TABLE

Richly carved supports with heads. One drawer.

*Length, 6 feet 6 inches; width, 36 inches*

90

138. WALNUT TUSCAN WRITING DESK

*Italian, XVIII Century*

Topped by open book case.

*Height, 70 inches; width, 31 inches*

50 -

139. TWO WALNUT LEATHER CHAIRS

High back. Straight arms.

35 -

140. INLAID WALNUT TABLE

One drawer.

*Length, 30 inches*

15 -

141. INLAID WALNUT TABLE

One drawer.

*Length, 35 inches*

20 -

142. WALNUT TABLE

*Italian, XVIII Century*

Supported by two vase shaped legs with stretchers.

*Length, 5 feet 4 inches; width, 26 inches*

66

143. SMALL RUSSIAN CHEST

Carved on front and sides.

*Length, 22 inches; width, 13 inches*

10

144. WALNUT CASSONE

Deeply incised carving.

*Length, 65 inches; width, 21 inches*

40



145. TWO WALL APPLIQUES  
Brass, covered with silver. *Height, 30 inches*

146. PAIR CARVED WOOD CANDELABRAS  
*French, XVIII Century*  
Silvered. *Height, 54 inches*

147. PAIR CARVED GILT CANDLESTICKS  
*Height, 26 inches*

148. PAIR WOOD URNS  
Gilt and carved with wrought iron sprays.  
*Height, 18 inches*

149. SIMILAR TO PRECEDING *Height, 30 inches*

150. SIMILAR TO PRECEDING *Height, 48 inches*

151. LOUIS XIV ARM CHAIR *French, XVIII Century*  
Walnut covered in dark satin.

152. PAIR REGENCE PAINTED ARM CHAIRS  
*French, XVIII Century*  
Old covering of red velvet.

153. BRASS BOWL  
Supported by iron stands.

154. PAIR OF FLORENTINE ANDIRONS  
*Italian, XVII Century*



*Number 537*



155. PAIR OF FLORENTINE ANDIRONS

*Italian, XVII Century*

156. PAIR OF WROUGHT IRON GATES

Gilt decorated with floral motifs.

*Height, 5 feet 6 inches; width, 4 feet 8 inches*

157. THREE HAND WROUGHT IRON WINDOW GRILLS

Scroll design.

158. SET RUSTIC PAINTED FURNITURE

Two arm chairs. Four side chairs. Painted in red.

Raffia card seats, Basque.

159. WALNUT REFECTORY TABLE

Inlaid. Vase shaped. Supports.

*Length, 4 feet 6 inches*

160. CARVED WALNUT CREDENZA

Gothic design. Four drawers.

161. TWO WALNUT SIDE CHAIRS

Covered in red velvet.

162. TWO WALNUT SIDE CHAIRS

Similar to preceding.

163. TWO WALNUT SIDE CHAIRS

Similar to preceding.



164. SMALL WALNUT BANQUETTE  
Iron stretchers. *Length, 22 inches*
165. TWO WALNUT SCABELLO CHAIRS  
Carved back. Three legs.
166. TWO WALNUT ARM CHAIRS  
Covered in leather. Turned arms, legs and stretchers.
167. CARVED VENETIAN MIRROR  
Etching with carnival figure. *Height, 28 inches*
168. CARVED VENETIAN MIRROR  
Similar to preceding. *Height, 28 inches*
169. CARVED VENETIAN MIRROR  
Similar to preceding. *Height, 23 inches*
170. CARVED VENETIAN MIRROR  
Similar to preceding.
171. CARVED AND GILT VENETIAN MIRROR  
Surmounted by two Cherubs' heads.
172. CARVED AND GILT VENETIAN MIRROR  
Similar to preceding.
173. LARGE OIL PAINTING  
Portrait of a Cardinal.

174. LARGE OIL PAINTING  
Portrait of a Gentleman. Carved and gilt frame.

175. PRINTED PAISLEY SHAWL  
Fine wool. Black center.

176. ALPUJARA HOOKED RUG  
*Spanish, XVIII Century*  
Olive green and red with border.  
*Length, 7 feet; width, 5 feet 6 inches*

177. ALPUJARA HOOKED RUG  
With red medallions on a black field.  
*Length, 7 feet 4 inches; width, 5 feet 6 inches*

178. GLAOUI RUNNER *Moroccan, XVIII Century*  
Black and white stripes with colorful inserts.  
*Length, 15 feet; width, 4 feet 8 inches*

179. ALPUJARA HOOKED RUG  
Black field with ruby red medallions. Heavy red fringe.  
*Length, 6 feet 6 inches; width, 6 feet*



## SECOND SESSION

FRIDAY, DECEMBER 6TH, 1929

At 2:15 P. M. Each Day

Lots 180 to 401

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E. P. & W. H. O'REILLY, Auctioneers.

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180. TWO MOROCCAN GLAZED POTTERY VASES <sup>3-</sup>  
*Height, 7 inches*

181. PAIR OF LOUIS XV BRONZE CANDLESTICKS <sup>1-</sup>  
*French, XVIII Century*  
With one Bobeche.

182. TWO SPANISH BRASS OIL LAMPS <sup>2-</sup>  
*Spanish, XVII Century*

183. PAIR BRASS CANDLESTICKS <sup>30-</sup>  
*Spanish, XVIII Century*  
On square base with claw feet.

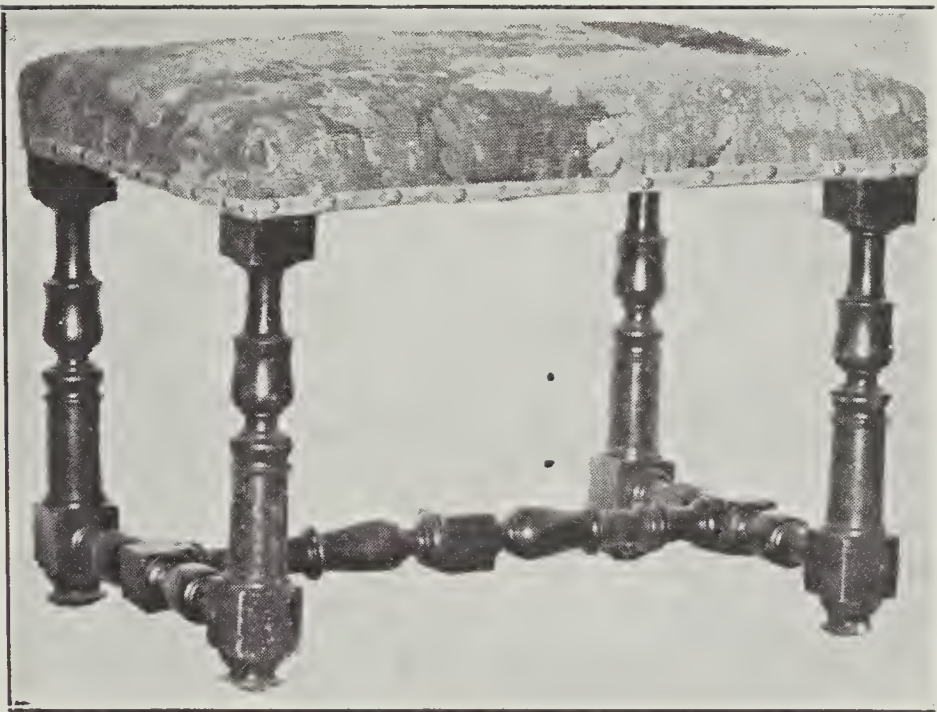
184. ALBURELLI POTTERY APOTHECARY JUG <sup>2-</sup>  
*XVIII Century*  
Decorated.

185. TWO HANGING BRASS<sup>2</sup> OIL LAMPS  
*Spanish, XVII Century*
5. -
186. WALNUT FOOT STOOL  
Covered in Spanish needle point.
3. -
187. HAMMERED COPPER JUG.
4. -
188. CARVED WALNUT JEWEL BOX.
4. -
189. BRONZE MORTAR AND PESTLE  
*Spanish, XVI Century*  
Gothic design with flangs.
190. CRYSTAL DECANTER AND STOPPER  
With four glasses. *Spanish, XVIII Century*  
7 1/2
191. TWO RED PILLOWS  
All over design of Moroccan embroidery.
- 3
192. GREEN BROCADE STOLE *Spanish, XVIII Century*
- 7.
193. BROCADE BELL PULL  
Strip of beautifully designed brocade with glass pendant.
- 5.
194. BRONZE MORTAR AND PESTLE  
Gothic design with flangs. *Spanish, XVI Century*



195. RUBY RED VELVET PILLOW *3.-*  
Gold embroidered.
196. PURPLE SATIN COVER EMBROIDERED *2.*
197. WALNUT WALL BRACKET *4*  
Studded with Gothic nails. *Length, 44 inches*
198. BRONZE MORTAR AND PESTLE *9.*  
*Spanish, XVI Century*  
Gothic design with flangs.
199. GREY SILK CHASUBLE *5* *Spanish, XVII Century*  
Center in floral design.
200. HAND HAMMERED COPPER JUG. *4*  
With iron handle. *Spanish, XVII Century*
201. TWO MOROCCAN POTTERY GLAZED PLACQUES *2*  
*Diameter, 12 inches*
202. TWO COPPER LUSTER PITCHERS *3.-*  
*Spanish, XVIII Century*
203. PAIR ROCOCO HEAVILY CARVED AND GILT *9.-*  
WOOD BRACKETS *Italian, XIX Century*
204. BRONZE MORTAR *7* *Spanish, XVII Century*

205. PORCELAIN TRAY *Lot 2*  
~~Four~~ cups and saucers.  
*3*
206. TWO DEEP GLAZED MOROCCAN POTTERY  
 PLACQUES *2* *Diameter, 12 inches*
207. PAIR ROCOCO GILT FRAMES *3*  
 Heavily carved.
208. TWO SPANISH BRASS OIL LAMPS *4*  
 Ornamental finials.
- 25* 209. ELECTRIFIED SPANISH BRASS OIL LAMP *17 1/2*  
 Circular Parchment shade. Four Lights.  
*Height, 18 inches*
210. BRONZE MORTAR AND PESTLE *6*  
*Spanish, XVI Century*  
 Gothic design with flangs.
211. TWO SPANISH PROCESSIONAL LANTERNS *8*  
*Spanish, XVIII Century*  
 Antique stained glass sides.
212. FOUR BRASS OIL LAMPS *1.-* *Spanish, XVII Century*
213. COPPER JARDINIERE *10.-* *Moroccan, XVIII Century*  
 Brass tripod stand.



*Number 549*



214. WROUGHT IRON ESPETERA ✓  
*Spanish, XVIII Century*  
Fitted with forks and spoons.

30 -

215. PAIR ROCOCO HEAVILY CARVED AND  
GILT FRAMES 5.  
*Italian, XIX Century*

20 -

216. MOROCCAN GLAZED POTTERY VASE 8.  
*Height, 14 inches*

217. TWO BRASS OIL LAMPS 7.  
*Spanish, XVII Century*

218. TWO FRAMED PARCHMENT LEAVES 2.  
*Spanish, XVII Century*  
Taken from Missal book.

219. SPANISH BRASS OIL LAMP 8.  
*Spanish, XVII Century*  
Lamp on tall turned spiral column.

X 220. TWO SMALL PINO WOOD STOOLS 10 10.  
Curved legs. *Spanish, XVIII Century*

221. MOROCCAN GLAZED POTTERY JAR. 24.  
Inverted pear shaped. *Height, 12 inches*

222. BRONZE MORTAR AND PESTLE 15.  
*Spanish, XVI Century*  
Gothic design with flangs.



- 25 223. PAIR OF CUT CRYSTAL GLASS DECANTERS  
WITH STOPPERS 7.5  
With fluting and diamond decorations.  
*Height, 11 inches*
224. TWO DEEP GLAZED MOROCCAN POTTERY  
PLACQUES 2 *Diameter, 12 inches*
- 20 225. FOUR FRENCH COSTUME PLATES  
In colors, framed. 2.2
- 30 226. ENGLISH OAK STOOL, TURNED LEGS 18
227. BRASS CANDLESTICK 9.5  
On square base and claw feet. Electrified.
228. HAND HAMMERED COPPER CAULDRON 4 1/2  
*Spanish, XVIII Century*  
Chiseled, with wrought iron handles.
- 25 229. HEAVILY CARVED ROCOCO GILT FRAME 10  
*Italian, XIX Century*
- 20 230. BRASS BASIN 7 1/2  
Interior fitting.
- 25 231. ELECTRIFIED SPANISH BRASS OIL LAMP 15  
Circular Parchment shade. Three lights.  
*Height, 15 inches*



Number 550



232. PINO WOOD COFFEE TABLE *17 1/2* *25-*  
Carved stretchers.
233. CARVED AND GILT MIRROR *35.-* *50-*  
Adorned with leaves and grapes.
234. CARVED AND PAINTED FIGURE *25.-*  
*Spanish, XVIII Century*  
Virgin in flowing robe, right hand missing.
235. WALNUT SPINNING WHEEL *✓* *40-*  
*Spanish, XVII Century*
236. PAIR CRYSTAL GLASS PERFUME BOTTLES *7 1/2* *20-*  
WITH STOPPERS  
Delicately decorated with gilt garlands.  
*Height, 6 inches*
237. SEVRES PORCELAIN CUP AND SAUCER *7 1/2* *25-*  
*French, XIX Century*  
With hand painted cupids at play in the manner  
of Boucher.
238. WALNUT COFFEE TABLE *16.* *25*  
Carved drawer, turned legs.
239. WALNUT TABLE *25-* *50-*  
Carved apron and legs in the Louis XV style.
240. MOROCCAN OCCASIONAL TABLE *✓* *30*  
In two parts. Top finely painted.



- 30- 241. WROUGHT IRON ESPETERA 10  
Spanish, XVIII Century  
Fitted with spoons and forks.
- 35 242. WALNUT STOOL 19 1/2  
Spanish, XVIII Century  
Covered in Antique red damask. Turned legs.
- 25 243. FOUR FOLD SCREEN 35  
Spanish, XIX Century  
With "Gross point" on linen, representing flowers  
and leaves.
244. SPANISH PROCESSIONAL LANTERN 7 1/2  
Spanish, XVIII Century  
Antique stained glass sides.
- 25 245. GILT AND CARVED NICHE 12 1/2  
Spanish, XVII Century  
Front arched opening, surmounted by carved dome.
246. PAIR SAGE GREEN VELVET PRIEST CUFFS 15  
Spanish, XVII Century  
With applique embroidery.
247. RICHLY HAND EMBROIDERED STOLE 3  
Spanish, XVII Century
248. CRIMSON VELVET PILLOW 4  
Elaborately trimmed with gold galloon.
249. TWO PURPLE SATIN TABLE COVERS 2  
With applied fleur de lys.



*Number 559*



250. RED CUT VELVET TABLE RUNNER *2*
251. PURPLE AND GOLD BROCADE MOROCCAN ROBE *37 1/2* 50  
Trimmed with gold galloon.
252. CRIMSON VELVET PROCESSIONAL COPE *35. -* 100 -  
*Spanish, XVIII Century*
253. RED VELVET PORTUGUESE OVER-DOOR *35. -* 75  
*Spanish, XVII Century*  
Trimmed with gold galloon.
254. GREEN DAMASK BANNER *25. -* 60 -  
Applique Portuguese embroidery trimmed with  
gold galloon and fringe.
255. RED VELVET VALANCES *Lot 12 1/2* 20 -  
*Spanish, XVII Century*  
Two Red Velvet valances trimmed with gold galloon and fringe.
256. DAMASK CHASUBLE *12 1/2* 50 -  
*Spanish, XVII Century*  
With center of plum covered velvet, trimmed with  
silver galloon.
257. GREEN DAMASK ARMORIAL BANNER *32 1/2* 50 -  
*Spanish, XVII Century*  
Applique, trimmed with gold galloon and fringes.  
*Length, 52 inches; width, 24 inches*
258. ROSE RED. BROCATELLE TABLE COVER *10.* 30  
*Spanish, XVII Century*



259. RED CUT VELVET TABLE RUNNER <sup>9</sup>
260. HENNA COLORED CHASUBLE <sup>15</sup>  
Pomegranate design. *Spanish, XVI Century*
261. TWO RED PILLOWS <sup>5</sup>  
Gold embroidered.
262. SPANISH LINEN TABLE COVER <sup>10.-</sup>  
Blue symmetrical design. *Spanish, XVIII Century*
263. PAIR EMBROIDERED RED VELVET PRIEST CUFFS <sup>10</sup>  
*Spanish, XVII Century*
264. TWO RUBY RED VELVET CUSHIONS <sup>5.00</sup>  
*Spanish, XVII Century*  
Trimmed with gold galloon.
265. GREEN SATIN TABLE RUNNER <sup>12 1/2</sup>  
Center of salmon brocade.
266. DEEP ROSE DAMASK FRONTAL <sup>29 1/2</sup>  
*Spanish, XVII Century*  
Small floral design with embroidered applique coat of arms.
267. GREEN DAMASK TABLE RUNNER. <sup>9.-</sup>  
Center of Brocade.





*Number 562*

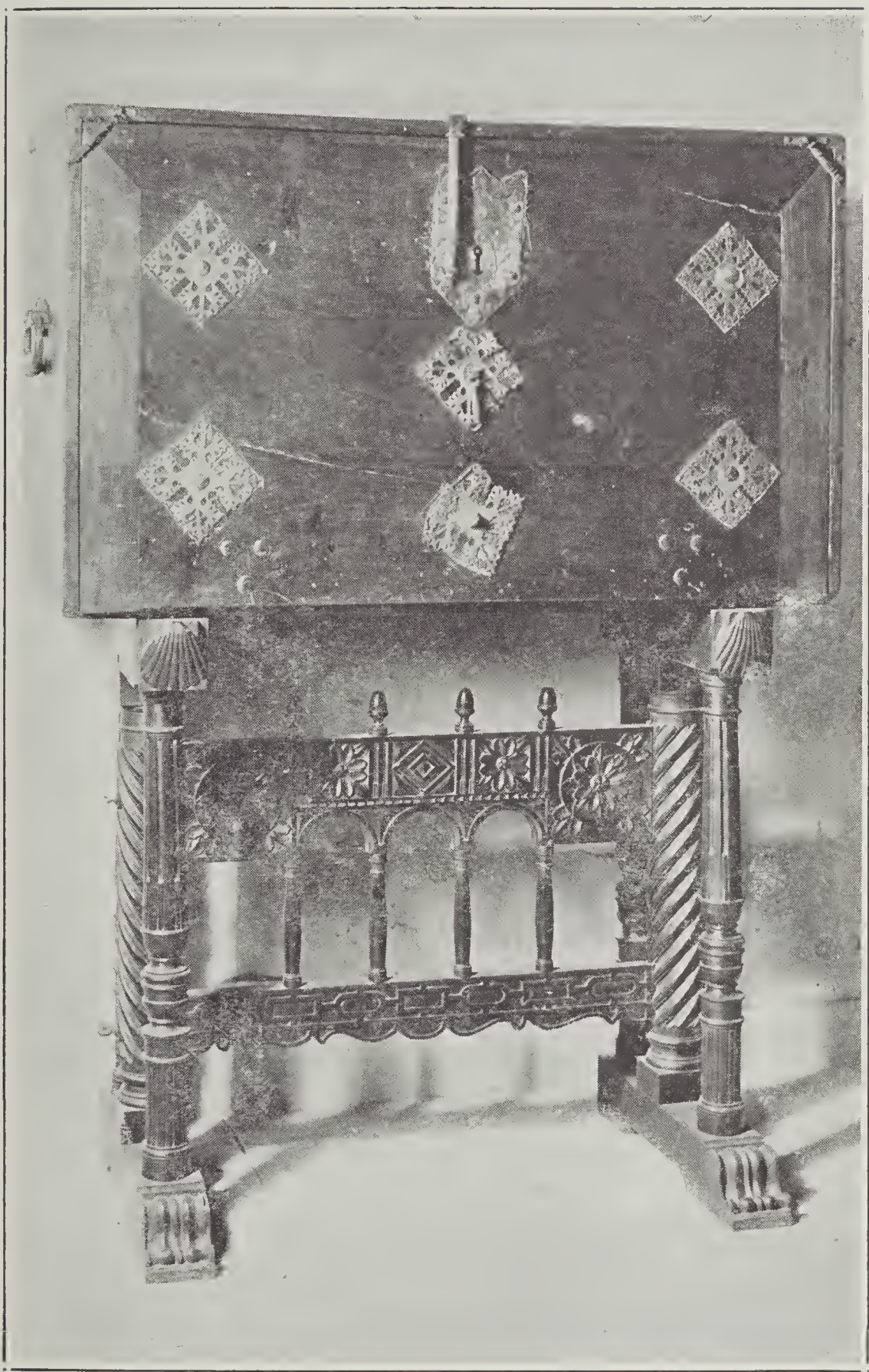




268. WHITE BROCADE DALMATIC *55.*  
*Italian, XVIII Century*  
 Rich pattern of flowers and leaves adorned with  
 gold galloon. *60 -*
269. TWO GREEN VELVET PILLOWS *3*  
 One with brocade center. *20*
270. THREE SMALL RED DAMASK AND BROCADE *6.*  
 PILLOWS *Spanish, XVII Century* *30*
271. TWO RUBY RED VELVET PILLOWS ✓  
*Spanish, XVII Century*  
 Trimmed with Antique gold galloon. *60 -*
272. GREEN CUT VELVET TABLE COVER ✓  
*Genoese, XVIII Century* *40*  
 Fleur de lys design.
273. BLUE BROCATELLE RUNNER ✓ *60*
274. RED DAMASK CHASUBLE *Spanish, XVI Century* *50 -*  
 Small floral pattern.
275. GREEN DAMASK AND RED BROCADE TABLE *5*  
 RUNNER
276. GREEN BROCATELLE RUNNER *12 1/2*  
 Trimmed with gold galloon.



277. PAIR LOUIS XVI FLORAL SILK PILLOWS  
Sprays of flowers on a cream ground.
278. SALMON COLORED SILK CHASUBLE  
Small floral design. *Italian, XVII Century*
279. RICH WHITE AND GOLD BROCADE CHASUBLE  
*Italian, XVIII Century*  
Adorned with gold galoon.
280. RED DAMASK AND BROCADE TABLE RUNNER
281. CRIMSON VELVET PROCESSIONAL COPE  
*Spanish, XVIII Century*
282. RED DAMASK HANGING  
With applique Spanish XVII Century embroidery  
trimmed with gold galoon and fringe.  
*Length, 39 inches; width, 35 inches*
283. BLUE AND SILVER BROCADE TABLE RUNNER  
*Spanish, XVIII Century*
284. LOUIS XV SILK CHASUBLE  
Floral design. *French, XVIII Century*
285. CRIMSON VELVET PROCESSIONAL COPE  
*Spanish, XVIII Century*



*Number 563*

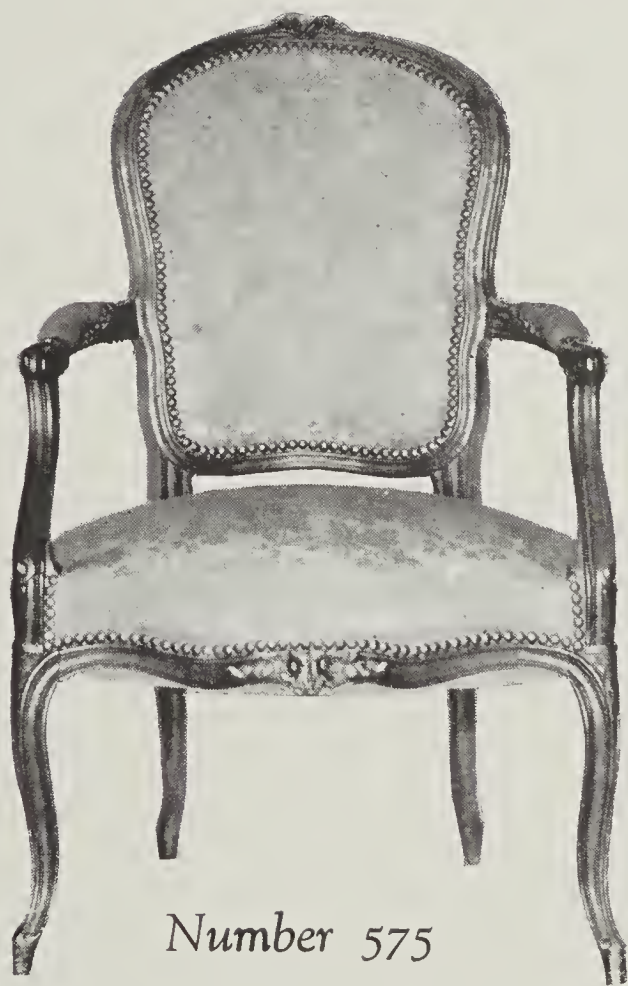




286. BLUE DAMASK COVERLET *Spanish, Isabelino* 120 -  
Small floral design. Lined and fringed.
287. LOUIS XV YELLOW SILK COVERLET *French, XVIII Century* 150 -  
Small symmetrical pattern. 12 yards
288. GREEN SATIN AND BROCADE PILLOW *Spanish, XVIII Century* 5 -
- 289 GREEN DAMASK AND BROCATELLE OBLONG PILLOW *Spanish, XVII Century* 6 -
290. QUILTED PROVINCIAL BED COVER 13  
Flowered design.
291. TOILE DE JOUY BED COVER *French, XIX Century* 25 -  
Floral and leafage design.
292. QUILTED RED PROVINCIAL SKIRT 10  
Flowered design. *French, XVIII Century*
293. OLD ROSE AND SILVER ANTIQUE VENETIAN BROCADE PILLOW *Venetian, XVII Century* 10  
Oblong shaped.
294. ROYAL BLUE SILK BED COVER *Spanish, XIX Century* 70 150  
Fringed and lined.



- 8
295. TWO CRIMSON VELVET PILLOWS  
Elaborately trimmed with gold galloon.
296. REPOUSSE IRON PLACQUE  
Representing Adam and Eve in the Garden of Eden.
297. REPOUSSE IRON PLACQUE  
Representing the entombment of Christ.
- 5
298. TWO REPOUSSE COPPER PORTRAITS  
Francois I er, and Madame D'Estree. With silver ornaments.
- 20
299. REPOUSSE HAMMERED SILVER PLACQUE  
Portraying the Elevation of the Virgin—framed.
- 17 1/2
300. TWO REPOUSSE AND HAMMERED SILVER  
PICTURES  
Representing (a) The nativity of Christ, (b) The descent from the Cross. Framed on the back of (a) is a certificate of sale to a Mr. Detmold by the Church of Santa Maria Della Grazie in Milan, dated September, 1872.  
*Height, 9 inches; width, 6½ inches, each*
301. TWO BRONZE BAS RELIEFS  
Made in Paris by Barbedienne, copies of Nymphs executed by Goujon for the Fountain of the Innocent in Paris.



*Number 575*

95. Lincoln Rd  
46 Germantown  
West Haddon  
Conn

302. TWO BRONZE BAS RELIEFS ✓  
Representing two Nymphs as the preceding.

303. CARVED AND GILT MIRROR 25-

304. ELECTRIFIED BRASS OIL LAMP 15.-  
With circular parchment shade. Height, 14 inches

305. FOUR FRENCH COSTUME PLATES 2 1/2  
In colors, framed.

306. CARVED WALNUT FIGURE OF BISHOP 20  
Spanish, XVII Century 50-  
With flowing robes, retaining traces of old poly-  
chroming. Height, 21 inches

307. OJALATA SEXAGONAL LANTERN 10.-  
Clear glass sides. Spanish, XVIII Century

308. OJALATA OCTAGONAL LANTERN 10  
Spanish, XVIII Century  
Fitted with opalescent glass.

309. SPANISH PAINTED AND GILT ALTAR NICHE 22 1/2  
Spanish, XVIII Century 50-  
Height, 36 inches

310 BRONZE MORTAR AND PESTLE 6  
Gothic design with flangs. Spanish, XVI Century

~~310 A~~ Pair Wrought Iron  
Torcheres

100.-



15  
311. WROUGHT IRON SEXAGONAL LANTERN  
Glass sides.

312. WALNUT COFFEE TABLE  
Carved drawer, turned legs. 15

150- 313. WROUGHT IRON BRAZIER 27/2  
Standing on tripod stand with brass fittings. Fine  
example of Moroccan modern iron workmanship.

314. QUEEN ANNE MAHOGANY TEA TABLE  
*English, XIX Century*  
Turned legs and molded top with under tray.

175 315. RED LACQUERED TABLE *Spanish, XVIII Century*  
One drawer, cabriole legs, decorated in the Chin-  
ese manner. 10 Length, 32 inches

160- 316. FRENCH EIGHT FOLD PAPER SCREEN  
Views of Paris about 1890. 115

75 317. LOUIS XV PROVINCIAL BREAD BOX  
20 *French, XVIII Century*  
Finely carved. Turned spindles, original irons.

318. SPANISH OAK BENCH 15  
Antique spindle back (reconstructed).  
Length, 48 inches



*Number 579*





- 20.
319. PAINTED ARMARIO *Spanish, XVIII Century* 75-  
Two lower drawers. Two latticed doors and sides.  
*Height, 50 inches; width, 38 inches*
320. WROUGHT IRON ESPETRA 6.-  
*Spanish, XVIII Century*  
Fitted with forks and spoons.
321. OAK TABLE 25- *Spanish, XVIII Century* 60-  
Turned legs and stretchers. One drawer.  
*Length, 42 inches; width, 24 inches*
322. BASQUE WALNUT TABLE 40.-  
*Spanish, XVII Century*  
Plain legs, iron stretchers.  
*Length, 42 inches; width, 31 inches*
323. WROUGHT IRON TORCHERE 40 *Spanish, XVII Century* 125.-  
On twisted tripod base. Ajoure collar.  
*Height, 5 feet*
324. OAK COFFEE TABLE 15 *25*  
Turned legs and stretcher, carved apron and  
drawer.
325. CARVED AND GILT MIRROR 20 *60-*  
Adorned with grapes and leaves.
326. PAIR XVII CENTURY SPANISH FRAILEROS 45- *120-*  
Covered with modern ruby red velvet with Coat  
of Arms.

326 A Chinese<sup>61</sup> Lacquered Cabinet  
on felt stand. 20



- 29 1/2
327. WALNUT COFFEE TABLE  
Carved drawer, turned legs.  
[See illustration]

328. PINO WOOD ARM CHAIR *Spanish, XVIII Century*  
Spindle back with straight legs and back.

329. BASQUE WALNUT CHAIR *Spanish, XVIII Century*  
Spindle back. Carved in thumb nail design.

- 29 1/2
330. LOUIS XV PROVINCIAL WALNUT BONNETIERE  
*French, XVIII Century*  
With panelled door. *Height, 7 feet*

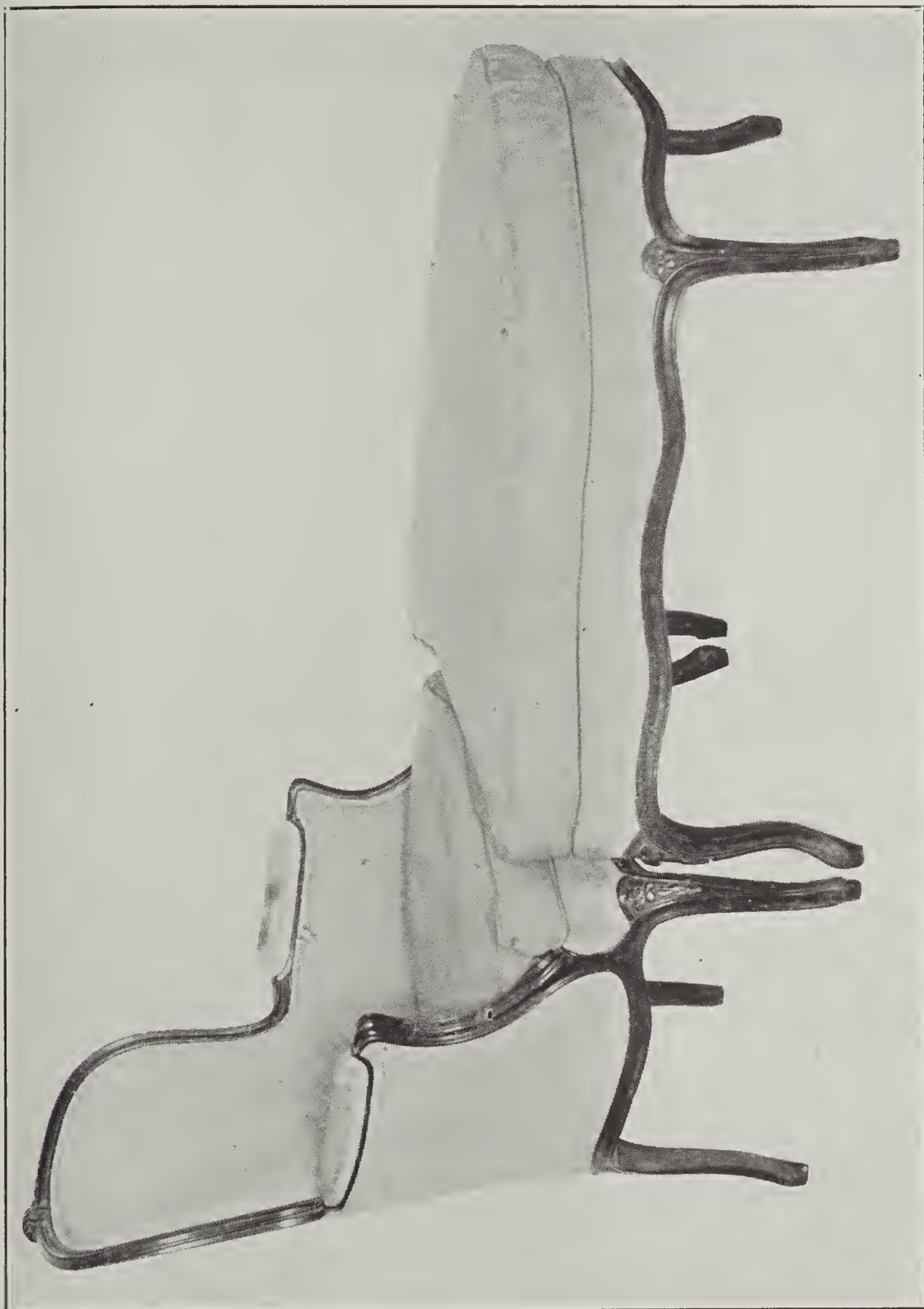
- 25
331. BASQUE OAK CHEST *Spanish, XVIII Century*  
Carved in symmetrical design. *Length, 67 inches*

- 15
332. ENGLISH OAK OCCASIONAL TABLE  
With hinged lid, carved front, turned legs and stretchers.

333. PAIR WALNUT FRAILERO ARM CHAIRS  
*Spanish, XVII Century*  
Carved stretchers. Leather backs and seats. Original nails.

- 15
334. WALNUT COFFEE TABLE  
Carved drawer, turned legs.

70. 334 A Small Targuino with Bronze  
Front and sides inlaid



*Number 580*



335. BASQUE WALNUT SIDE CHAIR <sup>12 1/2</sup>  
*Spanish, XVII Century*  
 Spindle back, turned legs and stretchers.
336. WALNUT STOOL <sup>24</sup> *Spanish, XVII Century* 60-  
 Turned legs.
337. TWO LOUIS XIII SIDE CHAIRS <sup>25</sup>  
*French, XVIII Century*  
 Covered in cut velvet, studded with nails, turned  
 legs and stretchers.
338. PAIR CARVED AND GILT WOOD COLUMNS <sup>10</sup>  
*Spanish, XVII Century*  
 Height, 21 inches
339. BASQUE OAK BENCH <sup>15</sup> *Spanish, XIX Century* 50-  
 Carved legs, back carved with double headed eagle.  
 Length, 4 feet
340. OAK BENCH <sup>15</sup> *Spanish, XIX Century* 50-  
 Similar to preceding.
341. WALNUT COFFEE TABLE <sup>20</sup>  
*Spanish, XVII Century*  
 Turned legs.
342. OAK CREDENZA <sup>50</sup> *Italian, XVIII Century* 200-  
 Finely carved double doors. One drawer. Two col-  
 umns. Bambocci figures topped by mascarons.



75.-  
150- 343. UNUSUAL FRENCH PROVINCIAL FOLDING TABLE  
Top divided into three hinged parts. Turned legs  
and stretchers.  
*Length, 5 feet 8 inches; width, 30 inches (open)*

150- 344. SET OF RUSTIC PORCH FURNITURE 30  
Furniture comprising two carved arm chairs and  
two side chairs. Painted in red with rush seats.

345. FOUR PAINTINGS 6.- *Spanish School*  
Heads of four Apostles, Mathew, Mark, Luke,  
John.

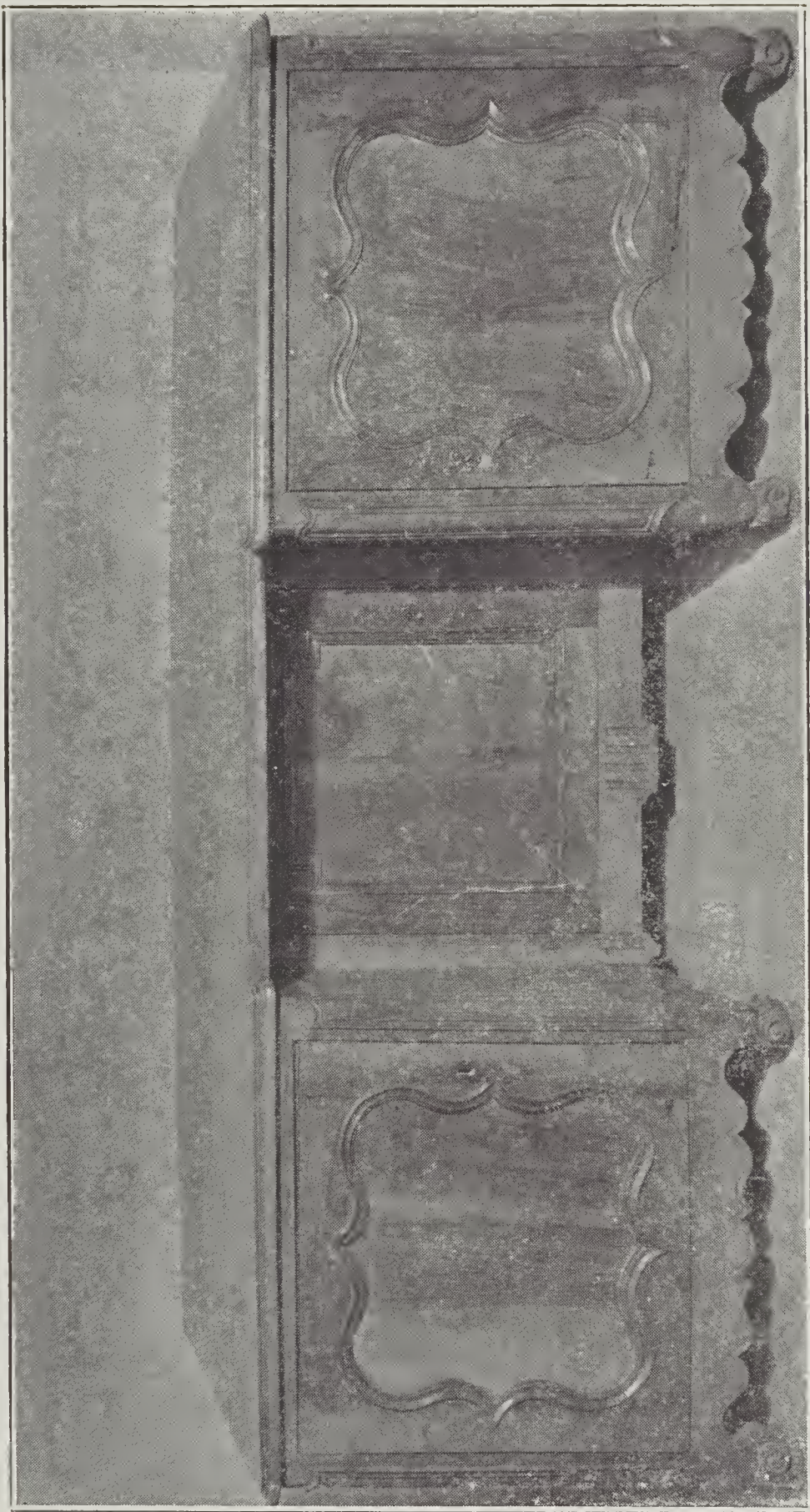
8  
346. BRONZE MORTAR AND PESTLE  
Gothic design with flangs. *Spanish, XVI Century*

20.-  
347. TWO INLAID ARAB MUSKETS  
*Moroccan, XVIII Century*  
Wrought iron flint holder and trigger. The barrel  
adorned with brass rings.

100- 348. 105.- CASTILIAN WALNUT LYRE TABLE  
Carved drawer. Simple legs and iron stretcher.  
*Length, 5 feet 4 inches*

30  
349. BASQUE WALNUT TABLE *Spanish, XVII Century*  
Plain legs, iron stretchers.  
*Length, 42 inches; width, 34 inches*

12 1/2  
350. TWO OLIVE GREEN GLAZED POTTERY  
JARDINIERES WITH HANDLES  
*Spanish, XVIII Century*



*Number 581*





351. ENGLISH OAK COFFEE TABLE *8*  
Carved front. Hinged top.
352. SPANISH WALNUT LYRE LIBRARY TABLE *60.-*  
Two and one half inch carved top. Supported by simple legs and wrought iron stretchers. *200-*  
*Length, 6 feet; width, 40 inches*
353. PAIR SPANISH QUEEN ANNE SIDE CHAIRS *50*  
*Spanish, XVIII Century* *80-*  
Fiddle back, turned stretchers. Covered in red damask.
354. OAK CHOIR STALL *30* *Spanish, XVIII Century*  
Renaissance. Carved back. Curved arms and hinged seat.
355. PAIR WALNUT FRAILERO ARM CHAIRS *60*  
*Spanish, XVIII Century* *120-*  
Straight arms and carved stretcher. Covered with Antique red damask with galloon and brass nails.
356. FRENCH PROVINCIAL BUFFET *60*  
*French, XVIII Century* *400-*  
Carved double doors. Three drawers and plate rack.  
*Height, 65 inches; Length, 55 inches*
357. BASQUE WALNUT BENCH *25*  
*Spanish, XVII Century* *120-*  
Low carved back representing animal figures in a country side.  
*Length, 62 inches*



60

## 358. WROUGHT IRON LECTERN

20

*Spanish, XVII Century*

120

359. BASQUE WALNUT TABLE *Spanish, XVII Century*  
Carved legs and stretcher with two drawers or-  
nately carved.*Length, 48 inches; width, 26 inches*

200

360. WALNUT GUARD ROOM DINING TABLE OF  
GOTHIC DESIGN *Spanish, XVIII Century*  
With two benches. One piece top. Reconstructed  
stretchers.*Length, 6 feet 9 inches; width, 2 feet 5 inches*

220

## 361. PAIR FRAILERO ARM CHAIRS

60

*Spanish, XVII Century*Curved handles and carved stretchers. Covered in  
red and green Antique Damask.

120

## 362. WROUGHT IRON TORCHERE

20

*Spanish, XVII Century*On tripod base supporting a candle holder with  
open work plateau.

## 363. SPANISH BRASS OIL LAMP

15

Electrified with circular parchment shade.

*Height, 16 inches*

## 364. LOUIS XV BOULLE SECRETAIRE

30

*Louis XV style*Fitted with drawers and shelf crested by a bronze  
bow knob. Cabriole legs with ormolu mounts.



*Number 583*

Swain

365. OAK BASQUE TABLE <sup>35</sup> Spanish, XVII Century 75  
 On low turned legs. One carved drawer.  
*Height, 26 inches; length, 38 inches*
366. PAIR FRENCH PROVINCIAL ARM CHAIRS 75  
*French, XVIII Century*  
 Rush seats, spindle back, curved arms. <sup>65.-</sup>
367. BASQUE FOLDING TABLE <sup>35</sup>  
*Spanish, XVIII Century* 60-  
 Oval Pino wood top. Painted. Turned legs.  
*Length, 56 inches*
368. WALNUT STOOL <sup>17 1/2</sup> Spanish, XVIII Century 50-  
 Covered in Antique red damask. Turned legs.
369. BRONZE MORTAR AND PESTLE <sup>5</sup>  
 Gothic design with flangs. *Spanish, XVI Century*
370. LOUIS XIII WALNUT TABLE <sup>25</sup> French  
 Oval table with turned legs, and stretchers.  
*Length, 39 inches*
371. SMALL WALNUT FRAILERO ARM CHAIR <sup>65</sup>  
<sup>60</sup> *Spanish, XVII Century*  
 With carved front stretcher. Covered with Antique  
 gold damask with strips of renaissance red and  
 gold embroidery.
372. WROUGHT IRON ESPETERA <sup>10-</sup>  
*Spanish, XVIII Century*  
 Fitted with forks and spoons.



373. BRONZE MORTAR AND PESTLE <sup>6</sup>  
*Spanish, XVI Century*  
Gothic design with flangs.

374. CARVED WALNUT FIGURE OF THE VIRGIN <sup>30</sup>  
*French, XVII Century*  
In flowing robes with her arms extended in attitude of appeal.

375. CARVED WALNUT FIGURE OF ST. JOHN <sup>30</sup>  
Companion to the preceding.

376. QUEEN ANNE SETTEE AND TWO SIDE CHAIRS <sup>70</sup>  
*Spanish, XVIII Century*  
Triple slat back settee. Covered in Nile green striped silk. Molded apron and stretchers.  
*Settee, 4 feet 8 inches*

377. REGENCE PARCEL GILDED CONSOLE <sup>45</sup>  
*French, XVIII Century*  
Boldly carved in the Rocaille manner.

378. LOUIS XVI FRUIT WOOD SIDE TABLE <sup>45</sup>  
*French, XVIII Century*  
With one drawer. Satin wood inlay on fluted tapered legs. *Length, 36 inches; width, 23 inches*

379. FRENCH PROVINCIAL WINGED BERGERE <sup>70</sup>  
Covered with Eighteenth Century provincial quilting, modern frame, carved front stretcher.



Number 584





380. DIRECTOIRE COMMODE      *French, XVIII Century*  
Marqueterie inlay adorning the two drawers. On  
turned legs. *marble broken -*

*600 200-*

381. TWO LOUIS XIII SIDE CHAIRS  
*French, XVIII Century*  
Covered in rose brocatelle, studded with nails,  
turned legs and stretchers.

*15-*

382. CHINESE LACQUERED CABINET  
Black and gold lacquer. Fitted with drawers and  
shelves.

*10.*

383. SPANISH WALNUT TAQUILLON  
Four doors.      *Length, 39 inches*

*35.*

384. BASQUE WALNUT CHEST      *Spanish, XVII Century*  
Carved with medallions in center and leafage in  
corners.      *Length, 5 feet*

*27 1/2*

385. WALNUT GUARD ROOM TABLE  
*Spanish, XVII Century*  
Deep drawer, turned legs and stretchers. Wrought  
iron handles on sides.

*62 1/2 125*

386. BASQUE OAK TABLE      *Spanish, XVII Century*  
Two carved drawers supported by fluted column  
legs and center stretcher.  
*Length, 56 inches; width, 30 inches*

*23.-*

*62 1/2*

387. BRONZE MORTAR      *Spanish, XVII Century*

*15.*



388. SPANISH WALNUT BENCH

*Spanish, XVII Century*

Carved low back in floral design. The center carving representing the head of a peasant.

*Length, 51 inches*

389. BASQUE WALNUT CHEST

*Spanish, XVII Century*

Carved in symmetrical design.

*Length, 62 inches*

390. BASQUE WALNUT TABLE

*Spanish, XVIII Century*

Iron stretchers.

391. WALNUT COFFEE TABLE

Carved drawer, turned legs.

392. SPANISH LACQUERED CABINET

*Spanish, XVIII Century*

Black and gold lacquer, in the Chinese manner. The upper part with two doors. Interior fitted with shelves and drawers.

393. SEMI ANTIQUE SPARTA RUG

Light green center with border in contrasting shades and designs.

*Size, 8 feet 9 inches by 6 feet*

394. ANTIQUE MOROCCAN RUG

*Moroccan, XVII Century*

Various colors and symmetrical design.

*Length, 8 feet; width, 4 feet 10 inches*

395. WROUGHT IRON AND BRASS FIRE GRATE  
FOR COALS  
Louis XVI chimney back. 10 30-
396. OIL JAR *Spanish, XVIII Century* 30.-  
"Tierra Cocida" oil jar with glazed neck. 100-  
Height, 39 inches
397. ALPUJARA HOOKED RUG  
Hand woven, red and black design with fringed  
border. Length, 8 feet; width, 6 feet 4 inches 12 1/2
398. ALPUJARA RUG  
Green and red design. 20 25-  
Length, 8 feet; width, 6 feet
399. ALPUJARA HOOKED RUG  
Multicolored design. Henna predominating. 30.  
Woolen fringe. Length, 7 feet; width, 5 feet
400. ALPUJARA HOOKED RUG 22  
Olive green and red with blue and red border.  
Length, 7 feet 4 inches; width, 5 feet 4 inches
401. ALPUJARA HOOKED RUG 22 1/2  
Red and green with woolen fringe.  
Length, 8 feet; width, 6 feet



## THIRD SESSION

SATURDAY, DECEMBER 7TH, 1929

At 2:15 P. M. Each Day

Lots 402 to 610

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SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, Auctioneers.

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402. THREE MOROCCAN GLAZED POTTERY PLACQUES <sup>2.1-</sup>  
*Diameter, 12 inches*

403. PAIR OLIVE GREEN GLAZED POTTERY VASES <sup>8 1/2-</sup>  
*Spanish, XVIII Century*

404. TWO DEEP GLAZED MOROCCAN POTTERY <sup>8.-</sup>  
PLACQUES *Diameter, 15 inches*

405. TWO SPANISH BRASS OIL LAMPS <sup>3</sup>

406. COPPER JARDINIÈRE *Moroccan, XVIII Century* <sup>7 1/2-</sup>  
Brass tripod stand.

407. TALAVERA POTTERY JUG <sup>4</sup> *Spanish*  
Colorfully decorated. Dated 1801.



408. TWO FRAMED PARCHMENT LEAVES <sup>3</sup>  
*Spanish, XVII Century*  
 Taken from Missal book.
409. BRONZE MORTAR WITH ARABIC INSCRIPTION <sup>5.-</sup>  
*Spanish, XVI Century*
410. THREE MOROCCAN GLAZED POTTERY VASES <sup>2 Plate</sup>  
*Diameter, 9 inches*
411. HAMMERED COPPER CAULDRON <sup>6.-</sup>  
 Wrought iron handles. *Spanish, XVII Century*
412. TALAVERA APOTHECARY JAR <sup>3</sup>  
 Decorated in blue.
413. BLUE POTTERY FONT <sup>5.-</sup>  
*Spanish, XVIII Century*
414. THREE BRASS OIL LAMPS <sup>1.</sup>  
*Spanish, XVII Century*
415. TWO MOROCCAN GLAZED POTTERY VASES <sup>3</sup>
416. BRONZE MORTAR AND PESTLE <sup>5</sup>  
*Spanish, XVI Century*  
 Gothic Design with flangs.
417. TWO BRASS OIL LAMPS <sup>6</sup>  
*Spanish, XVII Century*

418. TWO MOROCCAN POTTERY GLAZED JARDINIERES <sup>3</sup>
419. HAND HAMMERED COPPER CAULDRON <sup>9. —</sup>  
*Spanish, XVII Century*  
 Chiseled, with wrought iron handles.
420. TWO SPANISH BRASS OIL LAMPS <sup>4. —</sup>  
*Spanish, XVII Century*
421. PAIR BRASS CANDLESTICKS <sup>6. —</sup>  
*Spanish, XVII Century*
422. TWO MOROCCAN POTTERY GLAZED PLACQUES <sup>3</sup>  
*Diameter, 12 inches*
423. TWO COPPER LUSTER PITCHERS <sup>4. —</sup>  
*Spanish, XVIII Century*  
 Blue borders.
424. HAND HAMMERED COPPER CAULDRON <sup>7</sup>  
 Chiseled, with wrought iron handles.
425. SPANISH BRASS OIL LAMP <sup>15 —</sup>  
 Electrified, with circular parchment shade.  
*Height, 22 inches*
426. BRONZE MORTAR AND PESTLE <sup>5. —</sup>  
*Spanish, XVI Century*  
 Gothic design with flangs.

427. FOUR FRENCH COSTUME PLATES <sup>1 1/2</sup>  
In colors, framed.
428. TWO BRASS CANDLESTICKS <sup>2 1/2</sup>  
*Spanish, XVII Century*  
On circular bases.
429. HAMMERED COPPER CAULDRON <sup>6.</sup>  
*Spanish, XVIII Century*
430. FOUR XVII CENTURY VALENCIA TILES <sup>3.-</sup>  
Interesting as early examples.
431. PAIR OJALATA CANDLESTICKS <sup>17 1/2</sup>  
*Spanish, XVII Century*  
Triangular base.
432. TWO WALNUT FOOT STOOLS <sup>10.-</sup>  
Covered in Spanish needle point.
433. HAND HAMMERED COPPER CAULDRON <sup>7 1/2</sup>  
*Spanish, XVII Century*
434. BRONZE MORTAR AND PESTLE <sup>4.</sup>  
*Spanish, XVII Century*
435. PAIR BRASS CANDLESTICKS <sup>5</sup>  
*Spanish, XVII Century*  
With circular plate.



Number 572





436. PAIR CRYSTAL GLASS DECANTERS WITH STOPPERS

Delicately decorated with gilt garlands.

Height, 9 inches

437. PAIR OF CRYSTAL GLASS BOTTLES WITH STOPPERS  
Decorated delicately with gold garlands.

438. PAIR OF CRYSTAL GLASS BOTTLES  
Similar to preceding.

439. PAIR CARVED AND GILT ALTAR COLUMNS

Spanish, XVII Century

Height, 27 inches

440. BRONZE MORTAR AND PESTLE

Gothic design with flangs. Spanish, XVI Century

441. ILLUMINATED "TITLE GRANT"

Spanish, XVII Century

The first page is illuminated with the family coat of arms. The second page bearing the Royal Seal, dated 1692. Bound in 17th Century green velvet.

442. WROUGHT IRON ESPETERA

Spanish, XVII Century

Fitted with forks and spoons.

443. SPANISH BRASS OIL LAMP

Electrified, with circular parchment shade.

Height, 19 inches

- 100 - 444. HAMMERED COPPER AMPHORA <sup>45</sup>  
 Spanish, XVII Century  
 With wrought iron handles. Height, 37 inches
- 30 - 445. ENTRANCE DOOR BRONZE BELL <sup>25</sup>
- 70 - 446. BRONZE MORTAR AND PESTLE <sup>15</sup>  
 Spanish, XVI Century  
 Gothic design with flangs.
447. DOULTON VASE ✓  
 Decorated with gold and flowers.
448. BLUE COPENHAGEN VASE <sup>10</sup>  
 On stand, decorated with Tulips.
449. PAIR OF MOUTIERS POTTERY FLOWER VASES <sup>12 1/2</sup>  
 French, XVIII Century  
 In the shape of Commodes.
450. TWO TALAVERA APOTHECARY JARS <sup>4</sup>  
 Decorated in blue.
451. BRONZE MORTAR AND PESTLE <sup>7 1/2</sup>  
 Gothic design with flangs. Spanish, XVI Century
452. WROUGHT IRON ESPETERA <sup>10</sup>  
 Spanish, XVIII Century  
 Fitted with forks and spoons.

453. PAIR CARVED AND GILT CHIRRIGURESQUE  
ALTAR COLUMNS *Spanish, XVII Century*  
Height, 17 inches

454. ILLUMINATED PARCHMENT BOOK  
*Spanish, XVII Century*  
The first page illuminated with a family blazon and Knight.

455. TWO RED AND GOLD XVII CENTURY DAMASK  
PILLOWS  
Trimmed with Antique galloon.

456. CRIMSON VELVET PROCESSIONAL COPE  
*Spanish, XVIII Century*

457. GREEN DAMASK PILLOW  
With the cross of the order of Calatrave.

458. OBLONG EMERALD GREEN PILLOW  
Silk velvet trimmed with gold galloon.

459. RUBY RED VELVET PILLOW  
*Spanish, XVII Century*  
Silk velvet trimmed with gold galloon.

460. TWO OLD ROSE AND SILVER ANTIQUE VENETIAN  
BROCADE PILLOWS *Venetian, XVII Century*



461. GREEN DAMASK AND BROCATELLE TABLE  
RUNNER

Trimmed with silver galloon.

462. BROCADE PILLOW

*Venetian, XVII Century*

Old rose and silver Antique Venetian Brocade,  
square pillow.

463. RUBY RED VELVET PILLOW

*Spanish, XVII Century*

Silk velvet trimmed with gold galloon. Applique  
circular orphey representing the Baptism of Christ.

464. EMERALD GREEN VELVET PILLOW

*Spanish, XVII Century*

Silk velvet trimmed with gold galloon. Applique  
orphey.

465. YELLOW DAMASK COVERLET

*Spanish, XVII Century*

Large floral and Pommegranate design.

Size, 11 3/4 yards

466. CRIMSON VELVET PROCESSIONAL COPE

*Spanish, XVIII Century*

Applique coat of arms.

467. BRIGHT GOLD SILK DAMASK COVERLET

*Spanish, XVIII Century*

Floral and leafage design, lined and fringed.

15 yards





*Number 588*





468. GREEN DAMASK COPE *Spanish, XVII Century* <sup>100</sup> 350-  
Small design trimmed with Antique gold galloon.
469. EMERALD GREEN VELVET ANTEPENDIUM <sup>25</sup> 150-  
*Spanish, XVII Century*  
With Renaissance embroidery.
470. ROSE COLORED SILK CHASUBLE <sup>40</sup> 750-  
*Spanish, XVII Century*  
With rich pattern of flowers and leaves, adorned  
with gold galloon.
471. CRIMSON DAMASK COVERLET <sup>70</sup> 175-  
*Spanish, XVIII Century*  
Large pomegranate design trimmed with gold  
galloon.
472. YELLOW SILK BED COVER <sup>30.-</sup> 80-  
*Spanish, XVIII Century*  
Floral pattern.
473. CRIMSON VELVET PROCESSIONAL COPE ✓ 100-  
*Spanish, XVIII Century*
474. RED SILK BROCATELLE COPE <sup>60.-</sup> 400-  
*Spanish, XVII Century*  
Adorned with gold galloon and fringe.  
*Width, 9 feet*
475. PAIR RED DAMASK CURTAINS <sup>45-</sup>  
*Spanish, XVII Century*  
Large floral design. *Size, 9 feet 9 inches*



37 1/2

120

476. RICHLY HAND EMBROIDERED PROCESSIONAL  
BANNER *Spanish, XVIII Century*  
Centered with needle painted Virgin of the Rosary  
holding the Child.

477. GREEN DAMASK AND RED BROCADE TABLE  
RUNNER

Sell per yard!

478. TWO STRIPS RED SILK RENAISSANCE *15*  
EMBROIDERY *Spanish, XVII Century*  
Gold Embroidered. *Length, 5 yards 28 inches*

~~100~~  
\$15 a yard

\$15 a yard

479. TWO STRIPS RED SILK RENAISSANCE *15*  
EMBROIDERY *Spanish, XVII Century*  
Gold embroidered. *Length, 5 yards 28 inches*

\$15 a yard

480. THREE STRIPS OF RED SILK RENAISSANCE *15*  
EMBROIDERY *Spanish, XVII Century*  
Gold embroidered. *Length, 8 yards 26 inches*

\$15 a yard

481. THREE STRIPS RED SILK RENAISSANCE *15*  
EMBROIDERY *Spanish, XVII Century*  
Gold embroidered. *Length, 4 yards, 6 inches*

482. ANTIQUE GOLD DAMASK AND BROCATELLE ✓  
PILLOW  
Trimmed with gold galoon.

483. TWO OLD ROSE AND SILVER PILLOWS ✓  
*Venetian, XVII Century*  
Antique Venetian brocade.

484. RED DAMASK COVERLET *Spanish, XVII Century* 10  
Floral and Pommegranate design.
485. GREEN BROCATELLE TABLE COVER 5  
Trimmed with gold galloon.
486. RED DAMASK HANGING *French, XVIII Century* 30.-  
With design of flowers and birds.
487. YELLOW SILK HANGING *Spanish, XVII Century* 25. 100-  
Applied silk galloon in scroll design.
488. BAND OF ENGLISH PETIT POINT  
*English, XVII Century* 150 400-  
With diverse figures, animals, trees and flowers in  
the foreground. Castles and houses in the back-  
ground.
489. CLARET COLORED WOOLEN REPOSTERO 75 250-  
Centered with Applique satin, cardinal's hat and  
blazon.  
*Height, 10 feet 8 inches; width, 8 feet 4 inches*
490. PLUM VELVET PROCESSIONAL COPE 30 100  
*Spanish, XVIII Century*
491. BRONZE MORTAR AND PESTLE  
*Spanish, XVI Century* 7 1/2
492. SPANISH BRASS OIL LAMP 15  
Electrified, with circular parchment shade.  
*Height, 20 inches*

493. WROUGHT IRON ESPETERA 10  
*Spanish, XVII Century*  
Fitted with forks and spoons.

494. CARVED PINO WOOD STATUE OF VENUS 150.  
125 - *Italian, XVIII Century*

On a carved pedestal, the nude figure of Venus holding a bunch of flowers with a cupid at her feet.

*Height, 7 feet*

*Signed by Cadore in Venice. (1854). Well Known Italian Sculptor.*

495. FINELY INLAID JEWEL BOX  
Top representing a bull fight. Inner cover representing a man on horseback. Interior fitted with drawers and compartments.

496. WALNUT DROP LEAF COFFEE TABLE 32 1/2  
Turned legs. One drawer. *Spanish, XVII Century*

497. FOUR FRENCH COSTUME PLATES 2  
In colors. Framed.

498. INLAID MAKE UP BOX *Spanish, XVIII Century*  
Inside fitted with compartments and mirror, original irons. 25

499. PAINTED AND GILT CABINET ON STAND 50  
*Spanish, XVIII Century*  
Fitted with shelves on base of turned stretchers and legs. *Height, 41 inches; length, 26 inches*

500. BRASS LECTERN *Spanish, XVII Century*  
Open work book support on stand. 20

501. PAIR WROUGHT IRON WALL TORCHERES <sup>15</sup>  
*Spanish, XVII Century*  
Retaining traces of Polychrome on iron brackets.

502. MIRROR WITH GILT AND CARVED FRAME <sup>30</sup>  
*Italian, XIX Century*  
With fruits and leaves.  
*Height, 42 inches; width, 22 inches*

503. CARVED AND GILT RELIQUARY <sup>15</sup>  
*Spanish, XVII Century*  
With its original glass.

504. PAIR CARVED AND POLYCHROMED WALL BRACKETS <sup>12 1/2</sup>  
*Spanish, XVII Century*

505. LOUIS XV PAINTED AND GILT CARVED WALL BRACKET <sup>22 1/2</sup>  
*French, XVIII Century* <sup>50 -</sup>  
From the Sarah Bernhardt collection.

506. TWO GILT MIRRORS <sup>15</sup> *Spanish, XVII Century*  
Carved wood frames.

507. WALNUT COFFEE TABLE <sup>30, -</sup>  
Carved drawer, turned leg.

508. PARCEL GILDED RENAISSANCE SMALL VITRINE <sup>20</sup>  
*Spanish, XVII Century*  
With Angel head over center door. Glass sides and front.  
*Height, 27 inches*



- 100- 509. FRENCH PROVINCIAL OAK ESCABEAU <sup>25</sup>  
Finely carved back. *French, XVIII Century*
- 150 510. TABOURET *Spanish, XVII Century*  
Turned legs and stretchers covered in 17th Century ruby red velvet. <sup>40</sup>
- 120- 511. LOUIS XV MARQUETERIE TABLE <sup>30.-</sup>  
With two small drawers on delicate cabriole legs.
- 150- 512. LOUIS XV MARQUETERIE SEWING TABLE <sup>42 1/2</sup>  
*French, XVIII Century*  
With ormolu mounts. *Height, 32 inches*
- 50- 513. PAIR GILT CANDLESTICKS <sup>25</sup>  
Carved wood. *Spanish, XVII Century*  
*Height, 24 inches*
- 60- 514. CARVED AND GILT POLYCHROMED FIGURE OF <sup>22 1/2</sup>  
PRAYING MONK *Spanish, XVII Century*  
*Height, 13 inches*
- 150 515. BEAUTIFULLY DECORATED AND PAINTED <sup>45</sup>  
CABINET *French Directoire*  
On turned and carved stand. The front represents a group of peasants. The top and drawer paintings representing Sea-scapes. *Height, 39 inches; width, 19 inches; depth, 12 inches*
- 75 516. WALNUT LYRE TABLE *Spanish, XVII Century*  
With carved legs and original iron stretchers. ✓



Number 589



517. ENGLISH OAK COFFEE TABLE 20 25-  
With carved drawer on turned legs.
518. DELICATE SPINNING WHEEL OF WALNUT AND EBONY Spanish, XVII Century 120-  
Decorated wheel and carved bone hand for holding water.
519. BASQUE WALNUT SIDE CHAIR 20 20-  
Spindle back and front. *Spanish, XVII Century*
520. BASQUE WALNUT SIDE CHAIR 20 20-  
Spindle back and front. *Spanish, XVII Century*
521. PAINTED ARMARIO Spanish, XVIII Century 75-  
Latticed and panelled door and sides.  
*Height, 45 inches; width, 34 inches*
522. TWO BASQUE WALNUT BENCHES 100-  
*Spanish, XVII Century*  
Spindle backs and legs carved with thumb nail design.  
35. Length, 39 inches
523. PINO WOOD COFFEE TABLE 25  
Carved stretchers.
524. ITALIAN WALNUT CREDENZA 140.- 200  
*Italian, XVIII Century*  
With carved doors and Doric Columns. The top adorned with thumb nail carving. Claw feet.  
*Length, 56 inches; width, 17 inches*



200- 525. OAK GOTHIC CHEST <sup>40</sup> Spanish, XVI Century  
Panels of linen fold on sides and front. Original  
iron locks.

Length, 4 feet 6 inches

80- 526. TWO SPANISH QUEEN ANNE WALNUT LOW <sup>25</sup>  
CHAIRS Spanish, XVIII Century  
Covered in gold damask. Turned stretchers.

200- 527. PAINTED CONSOLE TABLE <sup>30</sup>  
Spanish, XVIII Century  
On Cabriole legs and carved stretcher. The top  
representing a boy fishing in a stream.

200- 528. PAINTED CONSOLE TABLE <sup>30</sup>  
Spanish, XVIII Century  
The top representing a man resting under a tree.  
(Making a pair with the preceding number)

550- 529. MUDEJAR VARGUENO <sup>125</sup> Spanish, XVI Century  
Small type of the Moorish writing desk. Walnut,  
finely inlaid with bone. Hinged top and drop front.  
Interior fitted with drawers and cabinets beauti-  
fully inlaid throughout. Original irons.

Length, 27 inches; height, 18 inches

225 530. BASQUE CARVED AND PAINTED NUPTIAL BENCH <sup>80</sup>  
Spanish, XVIII Century  
Spindle back. Turned legs and arms.

Length, 50 inches; height, 61 inches  
[See illustration]

530a  
530b.

Lacquer table 60  
Tea set (lat) 7 1/2

- 140.-
531. DIRECTOIRE MAHOGANY DROP LEAF DINING  
ROOM TABLE *French, XVIII Century* 300-  
On straight legs terminating in balls.  
*Width, 62 inches; length, 57 inches*
532. LOW BANQUETTE *Spanish, XVIII Century* 80-  
Turned legs and stretchers covered with Antique  
red damask. 25  
[See illustration]
533. WROUGHT IRON ESPETERA *Spanish, XVIII Century* 25  
Fitted with forks and spoons.
534. PAIR WROUGHT IRON TORCHERES *Spanish, XVII Century* 100  
Scalloped wide bobeches, fluted shaft on voluted  
tripod. Height, 51 inches
535. RICHLY CARVED AND GILT MIRROR *Spanish, XVII Century* 20. 75
536. TWO WALNUT FRAILERO ARM CHAIRS *Spanish, XVII Century* 50. 300  
Covered in Antique green damask with applique of  
renaissance embroidery on red silk. Adorned with  
brass nails. Carved stretchers.
537. SIX WALNUT HIGH BACKED CHAIRS *Italian, XVII Century* 25 80 ea  
In Antique red damask. Turned legs and stretchers.  
Double stretcher in front.  
(Note—From the collection of Count Pepoli).  
[See illustration]

538. WALNUT COFFEE TABLE  
Carved drawer, turned legs. 30

539. CARVED AND GILT FRAMED MIRROR 16.  
*Spanish, XVII Century*  
Height, 24 inches; width, 19 inches

250 540. BASQUE WALNUT TABLE *Spanish, XVII Century*  
Three carved drawers. On turned legs. Center  
stretcher. 85

15  
541. WALNUT COFFEE TABLE  
Carved drawer, turned legs.

400 542. PAIR OF ARM CHAIRS 225. 235 *Lincoln*  
Modern variation of the frailer type covered in  
Antique gold damask, studded with brass nails.

200 543. SPANISH WALNUT DIRECTOIRE LOVE SEAT  
*Spanish, XIX Century*  
Rafia seat. Turned stretchers and legs. The back  
and sides fluted. 40 Length, 39 inches

200 544. SPANISH WALNUT DIRECTOIRE LOVE SEAT  
Similar to preceding. 40

60 545. BASQUE WALNUT STOOL 20  
Turned legs. *Spanish, XVII Century*

546. GOTHIC MORTAR AND PESTLE 10  
Gothic design with flangs. *Spanish, XVI Century*

547. PINO WOOD COFFEE TABLE  
With carved stretchers.

15

548. BASQUE WALNUT CHEST

*Spanish, XVII Century*

Front profusely carved with medallions in symmetrical designs.

*Length, 53 inches*

120

549. LOUIS XIII TABOURET

*French, XVII Century*

Covered with Aubusson floral tapestry of the period. Turned legs.

[See illustration]

60-

550. SPANISH EMPIRE GILT LOVE SEAT

*Spanish, XVIII Century*

In the shape called "gondola."

[See illustration]

200

551. SPANISH EMPIRE LOVE SEAT  
Similar to preceding.

70

200

552. FRENCH PROVINCIAL OAK STOOL  
On turned legs.

15

30

553. LOUIS XV PROVINCIAL SETTEE

*French, XVIII Century*

With rush seat. Back composed as of four chairs.

*Length, 70 inches*

150



- 200- 554. PAIR WROUGHT IRON TORCHERES 50.-  
Tripod base supporting three tiers of numerous  
candle holders.
- 30- 555. WALNUT COFFEE TABLE 17 1/2-  
Carved drawer, turned legs.
- 300- 556. SPANISH WALNUT LYRE LIBRARY TABLE 100.-  
Two and one-half inch carved top. Supported by  
simple legs and wrought iron stretchers.  
*Length, 6 feet; width, 40 inches*
557. CARVED AND GILT FRAME AND MIRROR 27 1/2-  
*Spanish, XVIII Century*  
*Height, 35 inches; width, 20 inches*
- 200- 558. SPANISH BRONZE MORTAR 40.-  
Bearing inscription of owner, Don Eldefonso de  
Paredes, and dated A.D. 1800.
- 300- 559. PAIR RED VELVET FRAILERO ARM CHAIRS 90.-  
*Spanish, XVII Century*  
Covered in 17th Century red velvet, studded with  
nails. Carved stretchers.  
[See illustration]
- 600 560. LOUIS XIII ARMOIRE ✓  
*French, XVII Century*  
Double decked. The bottom in the shape of cra-  
dence. Carved double doors and two drawers. Top  
supported by carved columns with small centered  
cabinet. 100.-  
*Height, 6 feet 4 inches; width, 3 feet 2 inches*





*Number 590*

From Burgess Catbards  
Helen to a husband

Mr. C. S. Clark.  
Grand Rapids 60-



*Fry Lee 001*

561. WALNUT FRAILERO ARM CHAIR

*Spanish, XVII Century*

Carved stretcher, curved arms and brass finials. Covered in Quilted Crimson Velvet of the XVII Century. Studded with brass nails.

*150-*

562. IMPORTANT AND UNUSUAL POLYCHROMED SETTEE

*200.- Spanish, XVII Century*

On six turned legs. Decorated in old blue and gilt, crested by Papal Arms and shell. Curved arms terminating in scrolls. Covered in Antique gold cut Velvet.

*Length, 6 feet 6 inches*

[See illustration]

*700*

563. WALNUT VARGUENO, ON PUENTE STAND

*Spanish, XVIII Century*

Drop front decorated with original wrought iron fittings and lock on Antique red velvet. Interior of numerous drawers and compartments, the doors of which are carved with heads of Warriors. The base is of Walnut of later date.

*Height, 58 inches; length, 42 inches;  
depth, 17 inches*

[See illustration]

*800*

*564.*

LOUIS XVI BED TABLE *French, XVIII Century*

Marqueterie inlaid with satin and fruit woods, supported by tapered legs with bronze fittings. One Drawer.

*200-*

565. LOUIS XV MARQUETERIE TABLE

On fine Cabriole legs with ormolu mounts. One drawer.

*Length, 28 inches; width, 50 inches;  
depth, 24 inches*

*250-*



250- 566. PAIR LOUIS XV SILVER CANDLESTICKS  
140. French, XVIII Century  
With double bobèche topped by delicate figures of  
Pan and Nymph. Height, 10 inches

125 567. RED LACQUERED LOUIS XV CONSOLE TABLE  
30 French, XVIII Century  
Decorated in the Chinese manner, cabriole legs ter-  
minating in pied de biche.  
Length, 41 inches; depth, 28 inches

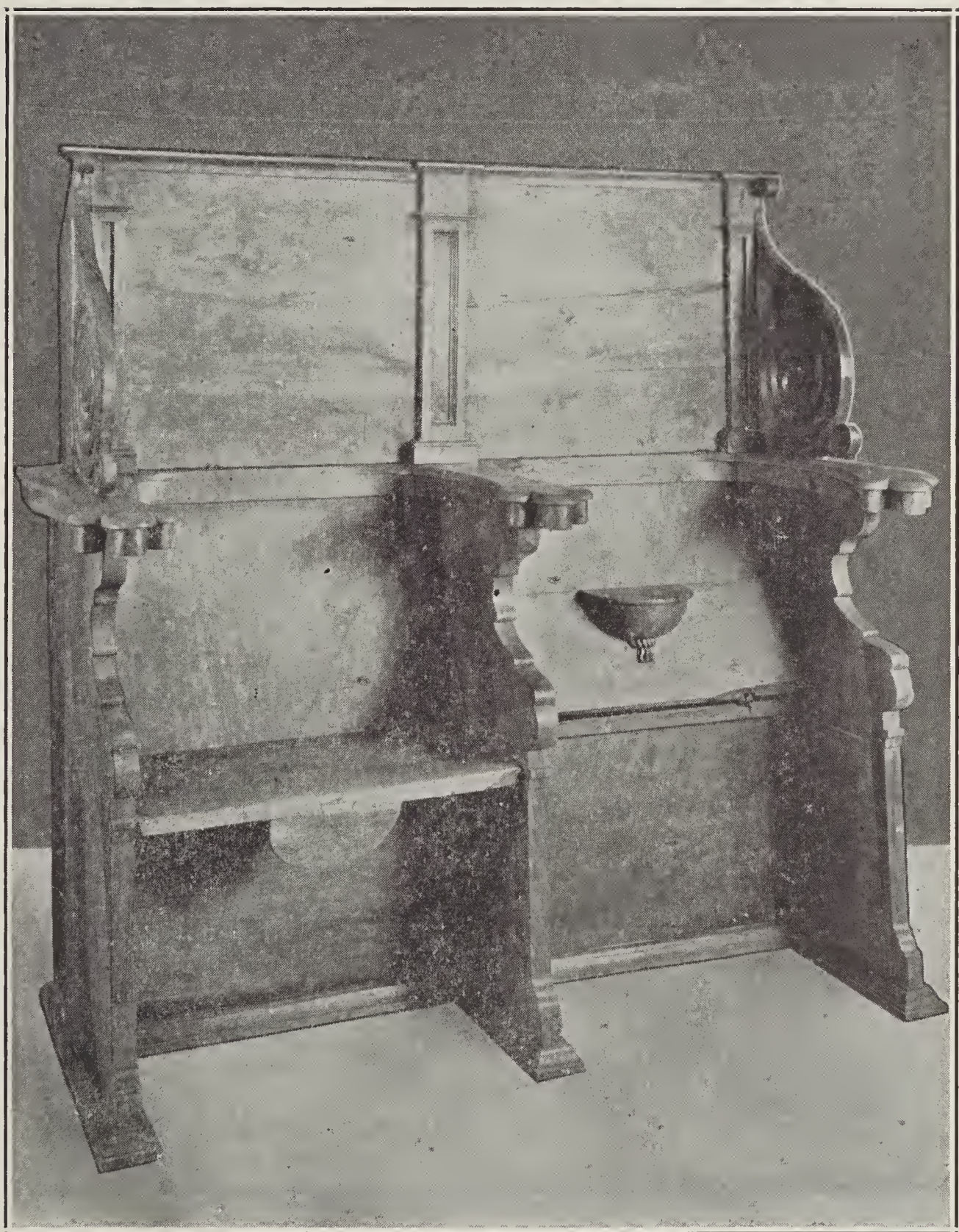
120 568. LOUIS XVI BANQUETTE  
45 French, XVIII Century  
With brocade covering of the period, on turned  
fluted legs. Length, 51 inches

100 569. DELICATE LOUIS XV FRUIT WOOD OCCASIONAL  
TABLE 20 French, XVIII Century  
Of unusual proportions and delicacy.  
Height, 24 inches

200 570. LOUIS XV CONSOLE TABLE 50  
French, XVIII Century  
Painted and gilt with red mottled marble top.  
Carved front cabriole legs, and Acanthus leaf dec-  
orations. Length, 46 inches

200 571. TWO LOUIS XV WALNUT CHAIRS 110.-  
French, XVIII Century  
Covered in "gros point" of the period.





*Number 592*

Offer lot 579 first.  
Wants only one of them. C. S. Clark  
125-



~~100 Mr. Mureau~~  
X 572. TWO LOUIS XVI ARM CHAIRS

*French, XVIII Century*

400

With Medallion backs covered in yellow striped silk of the period. Fluted arms terminating in Scrolls, fluted and tapered legs.

[See illustration]

97 1/2

573. TWO LOUIS XVI ARM CHAIRS ✓

Similar to preceding.

400-

574. TWO LOUIS XVI SIDE CHAIRS ✓

*French, XVIII Century*

200-

In set with the preceding.

575. SIX WALNUT SIDE CHAIRS

*French, XVIII Century*

50 ea

Covered in modern brocatelle. Straight backs with carved finials. Finely carved stretchers.

22 1/2

~~100 Mr. Mureau~~  
X 576. TWO LOUIS XV ARMCHAIRS

*French, XVIII Century*

400

Covered in red brocatelle, backs crested with delicately carved rosettes. The cabriole legs terminating in acanthus leaves.

[See illustration]

100

577. TWO LOUIS XV ARM CHAIRS

*French, XVIII Century*

400

Covered in red brocatelle, similar to preceding.

100

578. LOUIS XV COMMUNE

*French, XVIII Century*

450

Marqueterie. Bombe front and sides. Two drawers inlaid with satin wood. Marble top.

Height, 36 inches; width, 21 inches



Mr. C. S. Clark  
175-

175.-

579.

LOUIS XV MARQUETERIE COMMODE

*French, XVIII Century*

Bombe drop front, the inside fitted with shelves.  
Marble top.

*Height, 33 inches; width, 25 inches*  
[See illustration]

580.

LOUIS XV WALNUT CHAISE LONGUE

*French, XVIII Century*

In two pieces forming a bergere and foot rest. In  
temporary covering.

[See illustration]

581.

LOUIS XV MERISIER WOOD BUFFET

*French Provincial, XVIII Century*

With three cupboards. The doors and legs finely  
carved.

*Length, 6 feet 5 inches;*  
*width, 2 feet 6 inches; depth, 2 feet*  
[See illustration]

582.

DIRECTOIRE PAPER FIVE LEAF SCREEN

*French, XVIII Century*

Colorful, Sepia paper with flower decorations.

583

TWO LOUIS XV PAINTED ARM CHAIRS

*French, XVIII Century*

Delicately carved, covered with Aubusson tapestry  
of a later period. Cabriole legs terminating in  
Acanthus leaves.

[See illustration]

150 *Murphy*  
 584

LOUIS XVI COMMUNE DE L'EST

*French, XVIII Century*

Marqueterie inlaid with Satin and Fruit wood in lozanges. Tapered legs.

*Height, 33 inches; width, 21 inches; depth, 13 inches*  
 [See illustration]

400-

585.

PAIR LOUIS XIV GILT CANDLE STICKS

*French, XVIII Century*

Triangular base richly carved.

*Height, 36 inches*

100-

586.

LOUIS XIII TABOURET

*French, XVII Century*

On turned legs and stretcher covered in gros point of the period.

150-

587.

LOUIS XIII TABOURET

*French, XVII Century*

Similar to preceding.

150-

588.

"BEARNAIS" LOUIS XV BUFFET AND PLATE RACK

*French, XVIII Century*

The Buffet with three carved drawers, inside fitted with one shelf. The Plate Rack of four tiers and a small armoire on the side.

*Length, 78 inches; height, 86 inches; depth, 20 inches*  
 [See illustration]

450

589.

WALNUT TABLE

*Spanish, XVII Century*

Carved apron. Two carved drawers. Turned legs with a center stretcher.

*Length, 5 feet 8 inches; width, 24 inches*  
 [See illustration]

200

350 *Museum* 175  
X 590. RED LACQUERED CABINET

*Spanish, XVIII Century*

450  
Front and sides with applique figures in the English manner. Inside of doors painted, representing landscapes. Interior fitted with shelves and small inner cabinet with mirror inserts. Very rare type of Spanish XVIII Century cabinet work. Illustrated in the Antiquarian, November, 1929.

*Height, 5 feet; width, 33 inches*  
[See illustration]

200 *Museum* 300  
X 591. WALNUT VARGUENO

*Spanish, XVI Century*

500  
On stand with wooden stretcher. The drop leaf front beautifully adorned with the original iron medallions and lock on 17th Century red velvet. The interior fitted with numerous drawers and cabinets supported by carved bone columns.

*Length, 38 inches; height, 62 inches*

175 *Museum* ✓  
X 592. TWO SEAT OAK HIGH BACK CHOIR STALL

*Spanish, XVII Century*

300  
Sides carved in Scrolls, arms terminating in trefoil. Hinged seats with simply carved misereres.

[See illustration]

175 *Museum* ✓  
593. TWO SEATED OAK CHOIR STALL

300  
Similar to preceding. *Spanish, XVII Century*

110  
594. BASQUE WALNUT TABLE

*Spanish, XVII Century*

300  
Three carved drawers on turned legs with one center stretcher.

*Length, 8 feet 8 inches; width, 28 inches*



595. GOTHIC WROUGHT IRON WINDOW GRILL 50 75  
 With its frame and shutters.  
*Height, 28 inches; width, 25 inches*
596. BASQUE WALNUT TABLE 170.-  
*Spanish, XVI Century* 350  
 Three carved drawers. Turned legs.  
*Length, 6 feet; width, 31 inches*
597. BRONZE MORTAR AND PESTLE 7 1/2  
*Spanish, XVI Century*  
 Gothic design with flangs.
598. CATALAN BED 55  
*Spanish, XVIII Century* 120-  
 The head board ornamented with gilt garlands and  
 bow knots, with painted panel.
599. NAIL PANEL 20.-  
 Covered with Antique red Damask and studded  
 with Gothic nails and wrought iron knocker. 75-  
*Spanish, XVI Century*  
*Height, 37 inches*
600. TWO PINO WOOD INTERIOR DOORS 80  
*Spanish, XVII Century* 400  
 Finely carved panels representing sheaves of wheat  
 and floral medallions.  
*Height, 6 feet 4 inches; width, 25 inches each*
601. OIL JAR 40-  
*Spanish, XVIII Century* 100  
 "Tierra Cocida" oil jar with glazed neck.  
*Height, 39 inches*



100

602. OIL JAR <sup>40, -</sup> Spanish, XVIII Century  
 "Tierra cocida" oil jar with glazed neck.  
*Height, 39 inches*

300

603. PANELLED WALNUT DOOR <sup>90-</sup> Spanish, XVII Century  
 Papal arms carved in upper panel. Delicate wrought iron knob.

*Height, 6 feet 3 inches; width, 3 feet 5 inches*

604. WROUGHT IRON FIRE GUARD <sup>12 1/2</sup> Spanish, XVII Century  
 The iron posts supporting vessel holders.  
*Length, 40 inches*

605. ALPUJARA HOOKED RUG <sup>20.</sup>  
 Olive green field with red and yellow designs.  
*Length, 6 feet 8 inches; width, 5 feet 8 inches*

606. ALPUJARA HOOKED RUG <sup>30</sup>  
 Blue field with floral designs and jardenieres.  
*Length, 6 feet 9 inches; width, 4 feet 6 inches*

607. ALPUJARA RUG <sup>30</sup>  
 Old rose designs on a light blue background. Central medallions in old rose with rose colored border.  
*Length, 7 feet 2 inches; width, 4 feet 8 inches*

608. ALPUJARA HOOKED RUG <sup>40</sup>  
 Small all over design in red, blue and white on a dark blue background.  
*Length, 7 feet 10 inches; width, 6 feet*

609. ALPUJARA HOOKED RUG

35

Square designs and center medallions. In henna, blue and tan.

*Length, 6 feet 6 inches; width, 5 feet*

610. ALPUJARA HOOKED RUG

30.

Red and green and yellow. With double border.

*Length, 7 feet; width, 6 feet*

Send bill to Mrs. C S Clark.  
129 East Tullon St. Grand Rapids, Mich.  
and also cost of shipping.

March 1903 - no matter









